

ZORONGO GITANO

BARITONE SAX.

SAX QUARTET

POPULAR ANDALUZA
JUAN R. ARIAS

$\text{♩} = 100$

A TEMPO

RIT.

A

LIED

$\frac{5}{8}$

B

$\text{♩} = 100$

The musical score is written for Baritone Saxophone in treble clef, key of D major (one sharp), and 3/4 time. It begins with a tempo marking of quarter note = 100. The piece features several dynamic markings: *p* (piano) and *f* (forte). Performance instructions include *A TEMPO*, *RIT.* (ritardando), and *LIED*. The score is divided into sections labeled A and B. Section A includes a triplet of eighth notes and a five-measure rest. Section B includes a six-measure rest. The score concludes with a repeat sign.

Q $\text{♩} = 180$

mf

C9 **B7(#9)**

OPEN SOLO DE BARITONO

C9 **B7(#9)**

OPEN SOLO DE SOPRANO

OPEN REPETICIONES | **ULTIMA** $\text{♩} = 100$

(D.S. AL CODA)

CODA

RIT.