

When the Saints Go Marching In

Soprano Recorder

Traditional (Arr.: Ralf Behrens)
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♩ = c. 130

The musical score is written for Soprano Recorder in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked as approximately 130 beats per minute. The score includes various dynamics such as piano (p), mezzo-forte (mf), and forte (f), along with accents and slurs. The piece begins with a piano dynamic and a half note rest, followed by a series of eighth and quarter notes. The dynamics fluctuate throughout, with a forte section starting at measure 10. The score concludes with a mezzo-forte dynamic.

1 8

4 8

7 8

10 8

13 8

16 8

19 8

22 8

25 8

28 8

31 8

p

mf

f

mf

f

mf

f

mf

f

mf

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