

When the Saints Go Marching In

Bassoon 2

Traditional (Arr.: Ralf Behrens)
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♩ = c. 130

The musical score is written for Bassoon 2 in a 4/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as approximately 130 beats per minute. The score consists of ten staves of music, each beginning with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28, 31). The dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (>) and slurs throughout the score.

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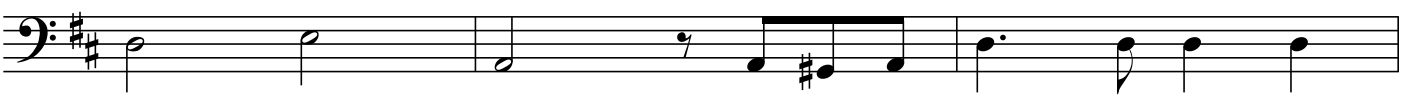
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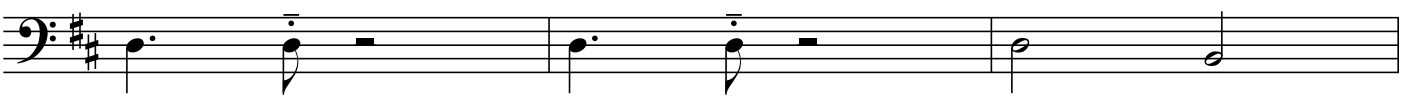
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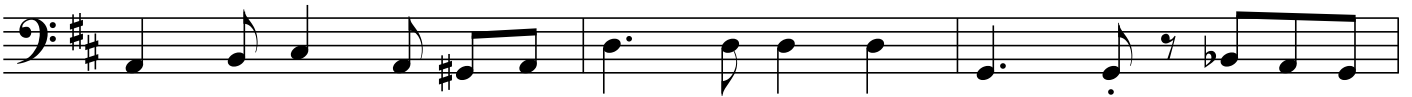
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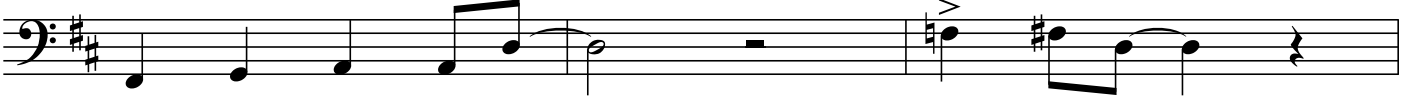
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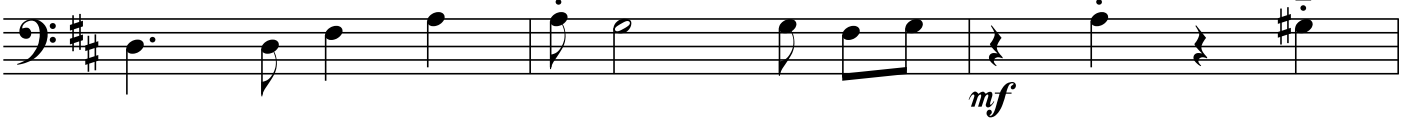
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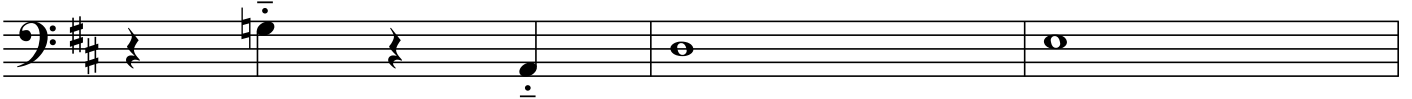
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