

When the Saints Go Marching In

Alto Recorder

Traditional (Arr.: Ralf Behrens)
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♩ = c. 130

The musical score is written for Alto Recorder in G major (one sharp) and 4/4 time. It consists of ten staves of music, each starting with a measure number. The dynamics are marked as follows: *p* (piano) at the beginning, *mf* (mezzo-forte) at measures 4, 10, 19, and 28, and *f* (forte) at measures 7, 16, 22, and 31. The score includes various musical notations such as accents (>), slurs, and rests.

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