

Suita Ardeleană

5. Dance

Turț-Satu Mare County

arr. Ioan Dobrinescu

Presto ♩=120

This system contains the first five staves of the score. The Solo Violin part begins with a melodic line marked *f*. The Violin I, Violin II, Viola, and Violoncello parts play a rhythmic accompaniment of eighth notes, marked *mf*. The Contrabass part plays a simple bass line, also marked *mf*. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first measure of the Solo Violin part includes a triplet of eighth notes.

This system contains the next five staves of the score, starting at measure 6. The Solo Violin part continues its melodic line, marked *f*, with several triplet markings. The Violin I, Violin II, Viola, and Violoncello parts continue their rhythmic accompaniment, now marked *mp*. The Contrabass part continues its bass line, also marked *mp*. The key signature and time signature remain the same as in the first system.

11

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *p* *p* *mp* *p*

16

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

mp *mf* *mp* *mf* *mp* *mf*

21

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mf* *p* *p* *mf* *mf* *p* *p* *mf* *mf* *p*

26

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

31

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *p* *sf*

36

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf *sf* *mp*

41 **C**

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

46

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p

p

Musical score for strings, measures 49-52. The score is written for Solo Violin, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece begins at measure 49. The Solo Violin part features a melodic line with triplets and a final note marked *sf*. The Violin I, Violin II, Viola, and Violoncello parts play a rhythmic accompaniment of eighth-note triplets, also marked *sf*. The Contrabasso part plays a simple eighth-note accompaniment. The score concludes at measure 52 with a double bar line.