

# Old MacDonald had a Farm

## Children's Song

Traditional

Old Mac-Don-ald had a farm, ee i ee i oh. And With a moo moo here and a moo moo there.  
on that farm he had some cows, ee i ee i oh.

1. 2.

Detailed description: This is the first system of a musical score for the song 'Old MacDonald had a Farm'. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The melody starts with the lyrics 'Old Mac-Don-ald had a farm, ee i ee i oh. And With a moo moo here and a moo moo there.' The accompaniment provides a simple harmonic support. There is a first ending bracket over the final two measures, with a second ending bracket over the next two measures. The lyrics 'oh.' and 'oh.' are placed under the notes in the first and second endings respectively.

8  
Here a moo there a moo ev - rywhere a moo, moo. Old Mac-Don - ald had a cow, Ee i ee i oh.

Detailed description: This is the second system of the musical score, starting at measure 8. It continues with two staves: treble and bass clef. The melody has the lyrics 'Here a moo there a moo ev - rywhere a moo, moo. Old Mac-Don - ald had a cow, Ee i ee i oh.' The accompaniment continues with a simple harmonic pattern. The system ends with a double bar line.

1. 2. Fine D.C. al Fine

This system contains the first two staves of music. The first staff is in treble clef and the second in bass clef, both with a key signature of one sharp (F#). The music features a first ending (1.) and a second ending (2.) marked 'Fine'. The instruction 'D.C. al Fine' is placed at the end of the system.

1. 2.

This system contains the third and fourth staves of music. It continues the piece with first and second endings. The notation includes various rhythmic values and chordal structures.

8

This system contains the fifth and sixth staves of music, starting at measure 8. It concludes the piece with a final cadence. The notation includes a fermata over the final chord in both staves.