

Michael Row the Boat Ashore

Trumpet in C

Afro-American spiritual (1867)

$\text{♩} = 70$

4

7

10

13

16

19

1.

2.

1.

2.

Detailed description: This is a musical score for a trumpet in C. The piece is 'Michael Row the Boat Ashore', an Afro-American spiritual from 1867. The tempo is marked as quarter note = 70. The score is written in treble clef with a key signature of one flat (Bb). It consists of seven staves of music. The first staff starts with a whole rest followed by a quarter note G4, a quarter note A4, and a repeat sign. The second staff begins at measure 4 with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The third staff starts at measure 7 with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The fourth staff begins at measure 10 with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The fifth staff starts at measure 13 with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The sixth staff begins at measure 16 with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The seventh staff starts at measure 19 with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The score includes first and second endings for measures 7-10 and 16-19.

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