

# Lullaby Carol

Quempas: **Quem Pastores** Laudavere, He whom the shepherds praised

Ancient German Carol

Traditional

The piano introduction consists of two staves in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with dotted rhythms and sustained notes.

17

Group 1

Group 2

Quem pas - to - res lau - da - ve - re Qui - bus an - ge - li di - xe - re

The vocal line is written on a single staff with a treble clef. It is divided into two groups: Group 1 (measures 17-20) and Group 2 (measures 21-24). The lyrics are written below the notes, with hyphens indicating syllables across measures. The piano accompaniment continues in the lower staves.

25

Group 3

Group 4

Ab - sit vo - bis iam ti - me - re, Na - tus est rex glo - ri - ae

The vocal line continues on a single staff with a treble clef, divided into Group 3 (measures 25-28) and Group 4 (measures 29-32). The lyrics are written below the notes, with hyphens indicating syllables across measures. The piano accompaniment concludes in the lower staves.