

Llwyn Onn

Mandoline

Traditionnel irlandais
Arrangements de Thierry Chauve

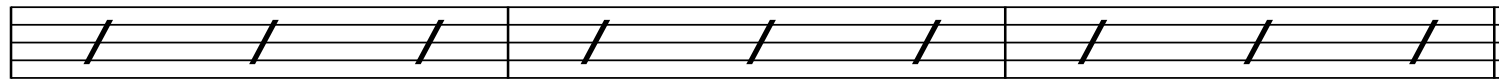
C C/E C




D_M/F G A_M



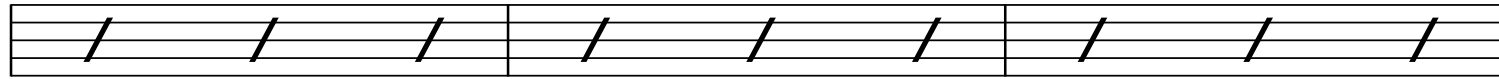
F C/E G⁷/F C/E



C/E C D_M/F



10b
G A_M F



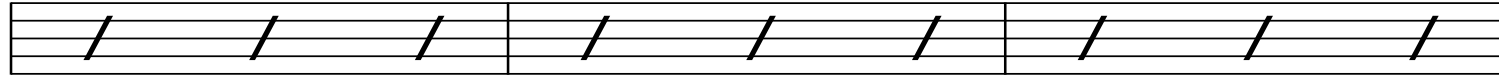
C/E G⁷/F C/E



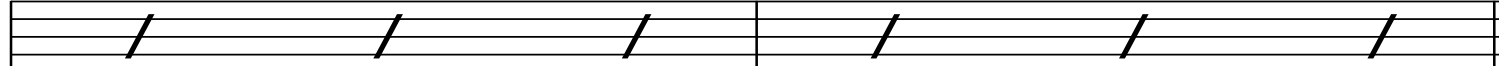
E_M A_M⁷ D_M



18a
G⁷/B C A_M G/B C



G/D D G

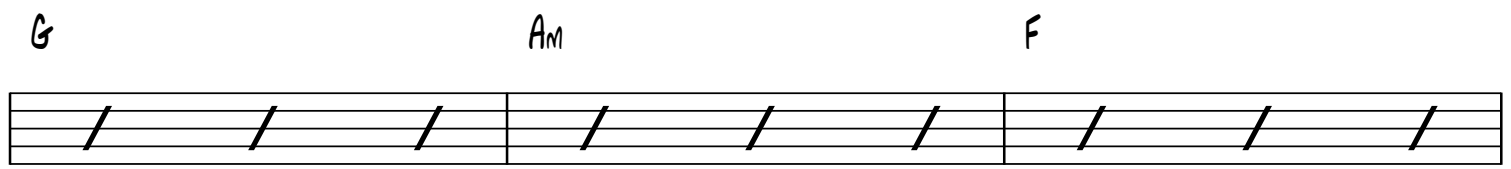


C/E C Dm/F

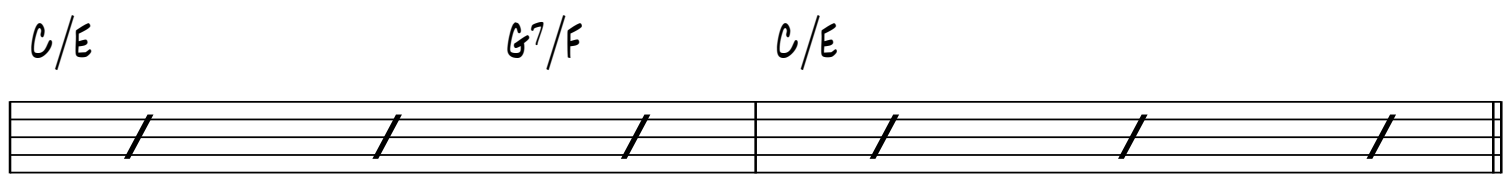


26b

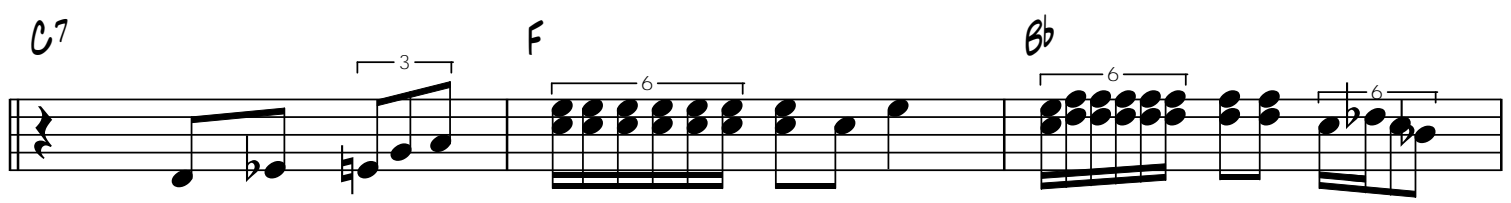
G Am F



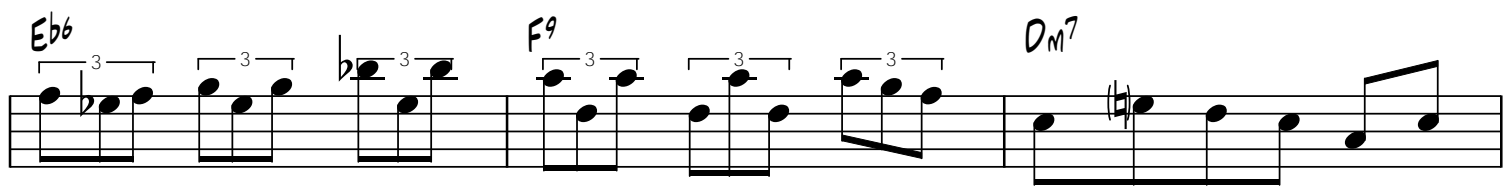
C/E G7/F C/E



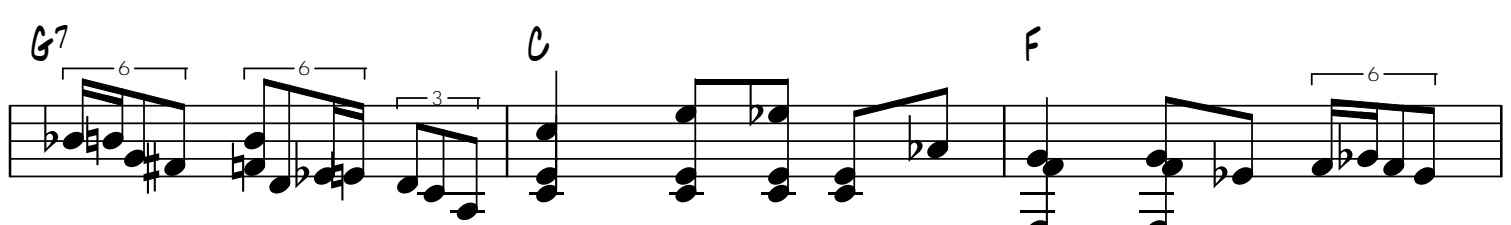
C7 F Bb



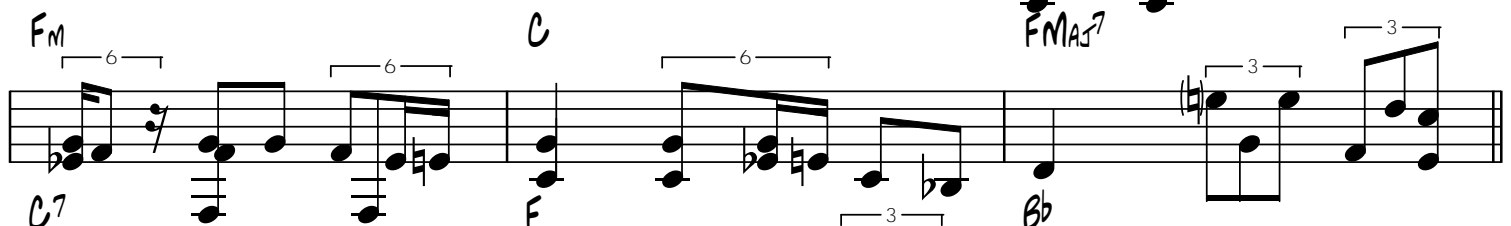
Ebb F9 Dm7



G7 C F



Fm C FMA7



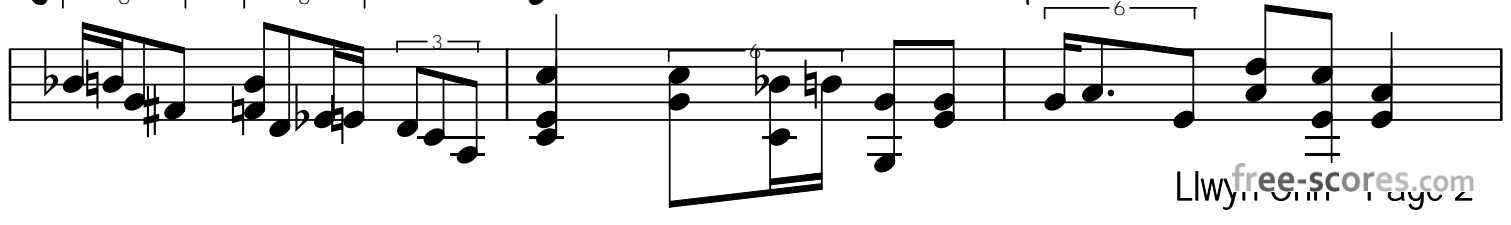
C7 F Bb



Ebb F9 Dm7



G7 C F



Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The piece is divided into three sections by chord changes: Fm, C, and FMA7. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (6) are indicated above several notes. The piece concludes with a double bar line.