

Resonet in Laudibus, Joseph lieber Joseph mein Joseph my dear Joseph, Christ war Born on Christmas Day

German Carol

Traditional, 14th c.

Jo - seph, lie - ber
Jo - seph dear - est
Christ was born on
Re so - net in

Jo - seph mein,
Jo - seph mine,
Christ - mas Day;
lau - di - bus

hilf mit wie - gen das
help me cra - dle the
wreathe the ho - ly
cum io - cun - dis

Kin - de - lein!
child di - vine!
twine the bay;
plau - si - bus

5

Gott, der wird dein Loh - ner sein im
God re - ward thee, all that's thine in
Chrit - us na - tus ho - di - e, the
sy - on cum fi - de - li - bus ap

Him - mel - reich, der
Pa - ra dise, so
Babe, the Son, the
pa - ru - it quem

Jung - frau Sohn .Ma
prays the mo - ther
Ho - ly One of
ge - nu - it Ma

ri - a.
Ma - ry.
Ma - ry.
ri - a.

This melody goes back to the Latin Christmas Hymn "Resonet in laudibus".

10

Musical score for measures 10-18. The piece is in 2/4 time with a key signature of one flat (B-flat). The right hand features a melody of quarter and eighth notes, while the left hand provides a bass line of quarter notes. The system concludes with a double bar line.

19

Musical score for measures 19-27. The notation continues with the same melodic and bass line patterns as the previous system, ending with a double bar line.

28

Musical score for measures 28-36. The right hand melody continues, but the left hand bass line changes to a pattern of dotted eighth and sixteenth notes. The system ends with a double bar line.

37

Musical score for measures 37-45. The right hand melody continues with a more complex texture, and the left hand bass line returns to a pattern of quarter notes. The system concludes with a double bar line.