

S. *f*  
 is-land in the morn— ing. The— streets are pearl and the

S. *mf*  
 is-land in the morn— ing, The— streets— are pearl and the

C. *mf*  
 is-land in the morn - - - ing. *mf*The— streets are pearl and the

T. *mf*  
 in— the morn— ing. *mf*The streets are pearl and the

B. *mf*  
 in— the morn— ing The streets are pearl and the

35 S. *f* *rall*  
 gates are gold, John's gone down on the is-land in the morn—

S. *f* *rall*  
 gates gold John's— on the is-land in the morn—

C. *f* *rall*  
 gates gold John's on the is-land in the morn-ing, in the

T. *f* *rall*  
 gates gold John's on the is land in the morn-ing, in the

B. *f* *rall*  
 gates gold, John's on the is-land in the morn - - -

*meno mosso*, *p* 40 *f*  
 S. ing, In the morn - ing, in the morn - ing, John's gone down on the

S. *p* *f*  
 morn - ing, In the morn - ing, in the morn - ing, John's gone down on the

C. *p* *f*  
 morn- ing, In the morn - ing, in the morn - ing, John's gone down on the

T. *p* *f*  
 ing. In the morn - ing, in the morn - ing, John's gone down on the

B. *p* *f*  
 ing. In the morn - ing, in the morn - ing, John's gone down on the