

Es ist ein Ros' entsprungen

German Carol

Traditional, arr. Klaus Heidtmann

Es ist ein Ros' ent - sprun - gen aus ei - ner Wur - zel zart. und hat ein Blüm - lein
Wie uns die Al - ten sun - gen, von Jes - se kam die Art.

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bracht' mit - ten im kal - ten Win - ter wohl zu der hal - ben Nacht.

Lo, how a Rose e'er bloom - ing from ten - der stem hath sprung! It came, a flow - er
Of Jes - se's lin - eage com - ing as men of old have sung.

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bright, a - mid the cold of win - ter when half gone was the night.

First system of a musical score in G major, 4/4 time. The treble clef part features a melody of eighth and quarter notes, while the bass clef part provides a harmonic accompaniment with chords and moving lines. A repeat sign is present after the first four measures.

Second system of the musical score. The treble clef part continues the melody with some chords, and the bass clef part features a more active accompaniment with chords and moving lines. A repeat sign is present after the first four measures.

Third system of the musical score, concluding with a first and second ending. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence. The piece ends with a *rit.* (ritardando) marking and fermatas over the final notes in both staves.