

Ile de Capri

Batterie

Traditionnel

Arrangements de Thierry Chauve

Chord symbols: D_m , G_m , D_m , D_m/A , A/C^\sharp , D/A , D , D/A , D , D/A , D , D/A , D , D/A , A^7 , A^7 , A^7 , D , A^7 , D .

D D/A D D/A D D/A

Crash
HiHat
OpenHat
Snare
Tom5
Kick
13b
Cowbell
Cabasa
HiCng
A7 A7 A7

Crash
HiHat
Ride
Snare
Kick
Cabasa
HiCng
D A7 D

Crash
HiHat
Ride
Snare
Tom5
Kick
Cowbell
Cabasa
HiCng
G D/A A

Crash
HiHat
Ride
Snare
Tom5
Kick
21a
Cowbell
Cabasa
HiCng
D D/A G D/A

Crash
HiHat
OpenHat
Snare
Tom5
Kick
Cowbell
Cabasa
HiCng
D D/A G D/A

Chord progression: D, D/A, A, D/A

Drum parts: Crash, HiHat, Ride, OpenHat, Snare, Tom5, Kick, Cowbell, Cabasa, HiCng

Chord progression: D, D/A, D, D/A, D, D/A

Drum parts: Crash, HiHat, Ride, OpenHat, Snare, Tom5, Kick, Cowbell, Cabasa, HiCng

Chord progression: A7, A7, A7

Drum parts: Crash, HiHat, Ride, OpenHat, Snare, Tom5, Kick, Cowbell, Cabasa, HiCng

Chord progression: D, A7, D

Drum parts: Crash, HiHat, Ride, OpenHat, Snare, Tom5, Kick, Cowbell, Cabasa, HiCng

Chord progression: G, C, D9

Drum parts: Crash, HiHat, Ride, OpenHat, Snare, Tom5, Kick, Cowbell, Cabasa, HiCng

Chord progression: G, C, D9

Drum parts: Crash, HiHat, Ride, OpenHat, Snare, Tom5, Kick, Cowbell, Cabasa, HiCng

B_M **F#⁷** **G**

Crash HiHat OpenHat
 Kick
 Cowbell Cabasa
 HiCng

G_M **D** **A⁷**

HiHat OpenHat
 Kick
 Cowbell Cabasa
 HiCng

B⁷ **E_M⁷** **A_m^b**

Crash HiHat Ride OpenHat
 Snare
 Kick
 Cowbell Cabasa
 HiCng

G **C** **D⁹**

49b
 Crash HiHat Ride OpenHat
 Snare
 Kick
 Cowbell Cabasa
 HiCng

B_M **F#⁷** **G**

Crash HiHat Ride OpenHat
 Snare
 Kick
 Cowbell Cabasa
 HiCng

G^M

D

A⁷

Musical score for the first system. It consists of five staves: Ride, Snare, Kick, Cabasa, and HiCng. The top staff (Ride) contains a series of 'x' marks indicating rhythmic patterns. The middle three staves (Snare, Kick, Cabasa) contain rhythmic notation with notes and rests. The bottom staff (HiCng) contains rhythmic notation with notes and rests. Chord symbols are placed below the staves: G^M above the first measure, D above the second measure, A⁷ above the third measure, B⁷ below the first measure of the second system, E^{m7} below the second measure of the second system, and A^{m6} below the third measure of the second system.

B⁷

E^{m7}

A^{m6}

Musical score for the second system, continuing the rhythmic patterns from the first system. It consists of five staves: Ride, Snare, Kick, Cabasa, and HiCng. The notation is similar to the first system, with 'x' marks on the Ride staff and rhythmic notation on the other staves. The system ends with a double bar line.