Lo, How a Rose E'er Blooming

Setting: Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

Guitar 1

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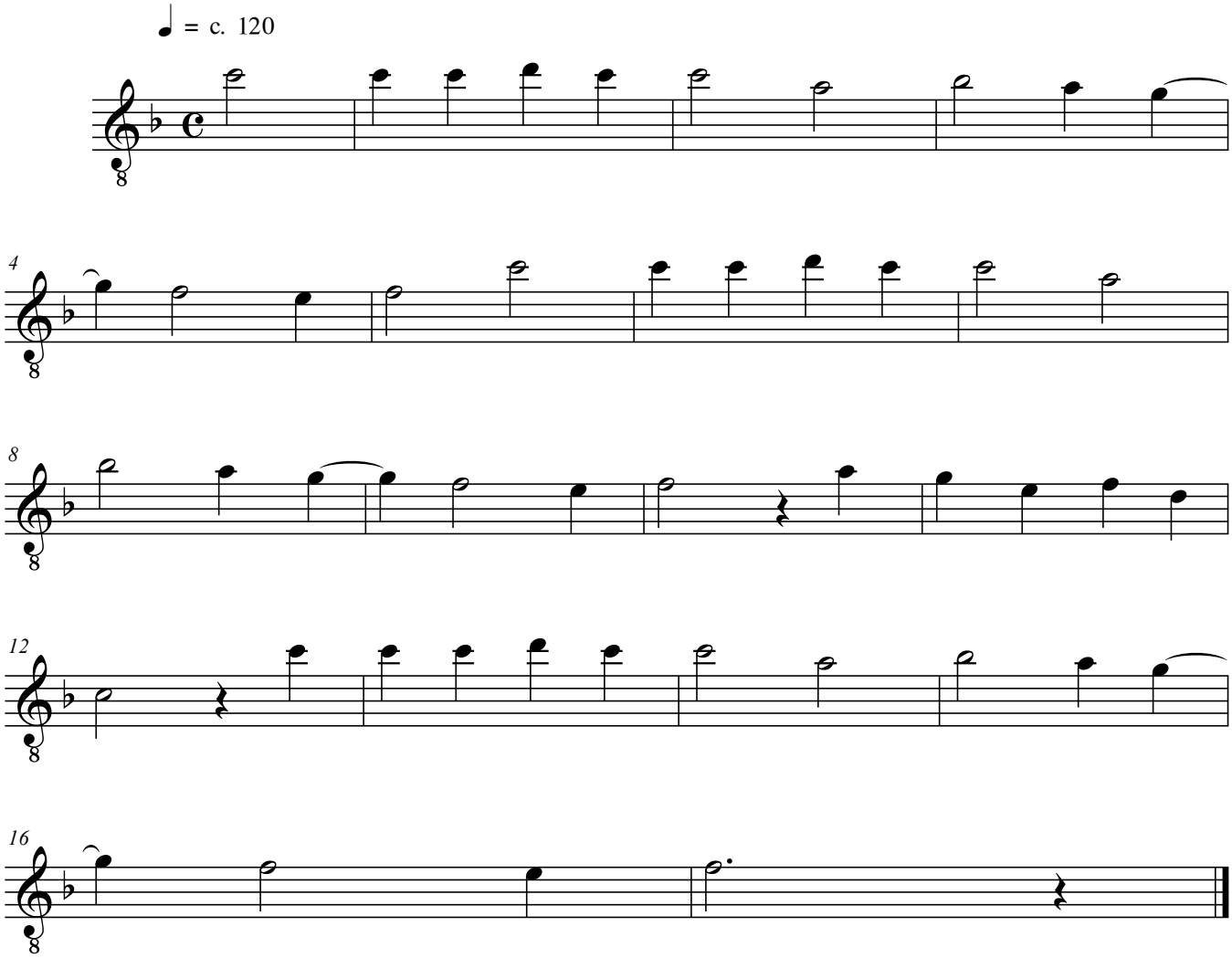

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