

Good Night, Ladies

Batterie

Traditionnel

Arrangements de Thierry Chauve

Chords: G D7 G

Musical notation for the first system of the drum set. It consists of four measures. The first measure is a rest. The second, third, and fourth measures feature a consistent rhythmic pattern: Hi-hat (x), Snare (quarter note), SideStick (quarter note), and Kick (quarter note). The notes are beamed together. Above the staff, the chords G, D7, and G are indicated.

Chords: D7 G C

Musical notation for the second system of the drum set. It consists of four measures. The first measure is a rest. The second, third, and fourth measures feature a consistent rhythmic pattern: Hi-hat (x), Snare (quarter note), and Kick (quarter note). The notes are beamed together. Above the staff, the chords D7, G, and C are indicated.

Chords: G D7 G Am G

Musical notation for the third system of the drum set. It consists of four measures. The first measure is a rest. The second, third, and fourth measures feature a consistent rhythmic pattern: Hi-hat (x), Snare (quarter note), and Kick (quarter note). The notes are beamed together. Above the staff, the chords G, D7, G, Am, and G are indicated.

Chords: Am G

Musical notation for the fourth system of the drum set. It consists of two measures. The first measure is a rest. The second measure features a consistent rhythmic pattern: Crash (x), Hi-hat (x), Ride (x), Snare (quarter note), Tom (quarter note), and Kick (quarter note). The notes are beamed together. Above the staff, the chords Am and G are indicated.

C F G^M C⁷

Crash
Hi-hat
Ride
Snare
Tom4
Kick

15b

A^m E⁷ D^m D⁷ C

Ride
Snare
Kick

G⁷ F G D⁷ G

Crash
Hi-hat
Ride
Snare
Tom4
Tom5
Kick

G D⁷

Crash
Hi-hat
Ride
OpenHat
Snare
Tom4
Tom5
Kick

27a

G C G D⁷ G

Hi-hat
OpenHat
Snare
Kick

Chord progression: G Am G Am G

Crash
Hi-Hat
Snare
Tom4
Kick

Chord progression: C F Gm C7

Crash
Hi-Hat
Snare
Tom4
Kick

39b

Chord progression: Am E7 Dm D7 C

Ride
Snare
Kick

Chord progression: G7 F G G D7 G

Snare
Kick