

Furusato

Basse

Traditionnel japonais
Arrangements de Thierry Chauve

C/G C/E D_M C C/E

Tab

D_M/F C C F/A C/G

1 3 3 5 5 3

G⁷/F C/E G/B C F/A

3 2 2 2 2 3 3 5 5

C/G C C D_M C

5 3 3 0 0 3 3

C/E

Dm/F

C

C

F/A

Tab 2 2 1 1 3 3 5 5

21b

This system contains five measures of music. The guitar tabs are: 2 2, 1 1, 3, 3, 5 5. The bass clef notes are: C2, C2, D2, D2, E2 (half note), E2, F2, F2.

C/G

G7/F

C/E

G/B

C

5 3 3 2 2 2 2 3 3

3

This system contains five measures of music. The guitar tabs are: 5, 3 3, 2 2, 2 2, 3 3. The bass clef notes are: G2, G2, F2, F2, G2 (half note), G2, A2, A2.

F/A

C/G

C

C

Dm

5 5 5 8 8 5 5

This system contains five measures of music. The guitar tabs are: 5 5, 5, 8, 8, 5 5. The bass clef notes are: F2, F2, G2, G2, A2 (half note), A2, B2, B2.

C

8 8

This system contains two measures of music. The guitar tabs are: 8, 8. The bass clef notes are: C3, C3.

Dm

Em7b5

A7

Dm

D7

Gm

5 5 7 0 5 5 5 5 3 5

37a

This system contains five measures of music. The guitar tabs are: 5 5, 7 0, 5 5, 5 5, 3 5. The bass clef notes are: D2, D2, E2, E2, F2 (half note), F2, G2, G2.

E_M7^{b5}

A⁷

B^b

G_M

E_M7^{b5}

A⁷

D_M

Tab

D_M

E_M7^{b5}

A⁷

D_M

D⁷

G_M

E_M7^{b5}

A⁷

B^b

G_M

E_M7^{b5}

A⁷

D_M