

# Il est né, le divin enfant He is born, the holy Child

Traditional

Il est né, le di - vin e - fant, jou - ez, haut - bois, re - son - nez mu - set - tes!

9

Il e né, le di - vin en - fant, chan - tons tous son - a - vé - ne - ment.

Fine

17

De - puis plus de qua - tre mille ans, nous le pro - met-taient les pro - phè - tes,  
de - puis plus de qua - tre mils ans, nous at - tend - dions cet heu - reux

1. 2.

temps.

D.C. al Fine

26

Musical score for measures 26-43. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The system concludes with a double bar line and the word "Fine" above the staff.

Fine

44

Musical score for measures 44-57. This section consists of a series of chords in the right hand and a steady eighth-note bass line in the left hand. The system ends with a double bar line and the instruction "D.C. al Fine" above the staff.

D.C. al Fine

58

Musical score for measures 58-67. This system includes a first ending (marked "1.") and a second ending (marked "2."). The first ending leads back to an earlier part of the piece, while the second ending concludes with a fermata and the word "Fine".

1.

2.

Fine

68

Musical score for measures 68-77. This system also features a first ending (marked "1.") and a second ending (marked "2. D.C. al Fine"). The first ending leads to a repeat, and the second ending concludes with a double bar line and the instruction "D.C. al Fine".

1.

2. D.C. al Fine