

# Down by the Riverside

Batterie

Traditionnel

Arrangements de Thierry Chauve

*G*

This system of musical notation is for a 4/4 drum set. It includes staves for Hi-hat, Open Hat, Snare, Side Stick, Tom5, and Kick. The notation shows a consistent pattern of eighth notes on the snare and kick, with hi-hat patterns indicated by 'x' marks. A chord symbol *G* is placed above the first measure. A vertical bar line is present after the first measure.

*D7* *G*

This system of musical notation continues the drum set pattern. It includes staves for Hi-hat, Open Hat, Snare, Tom5, and Kick. Chord symbols *D7* and *G* are placed above the first and third measures, respectively.

This system of musical notation continues the drum set pattern. It includes staves for Hi-hat, Open Hat, Snare, Tom5, and Kick. A '+' symbol is placed above the third measure.

*D7* *G* *C/G*

This system of musical notation continues the drum set pattern. It includes staves for Crash Hi-hat, Open Hat, Snare, Tom5, and Kick. Chord symbols *D7*, *G*, and *C/G* are placed above the first, second, and fourth measures, respectively.

Chord progression: G C G G

Drum notation: Crash, HiHat, Snare, Tom2, Tom5, Kick

17b

Chord progression: D7 G C/G

Drum notation: HiHat, Snare, Kick

Chord progression: G C G

Drum notation: HiHat, Snare, Kick

Chord progression: D7 G

Drum notation: Crash, HiHat, OpenHat, Snare, Tom2, Tom5, Kick

Chord progression: C Dm G7

Drum notation: Crash, HiHat, OpenHat, Snare, Tom2, Tom5, Kick

33a

*G7* *D9* *C*

Hihat OpenHat

Snare Tom5 Kick

*G*

Hihat OpenHat

Snare Tom5 Kick

*D7* *G* *C/G*

Crash Hihat OpenHat

Snare Tom5 Kick

*G* *C* *G*

Crash Hihat OpenHat

Snare Tom5 Kick

49b

*D7* *G* *C/G*

Hihat

Snare Tom5 Kick

G

C

G

Musical notation for the first system, featuring a 4-measure drum pattern. The notation includes staves for Hi-hat, Snare, and Kick. The Hi-hat part consists of a series of 'x' marks indicating hits. The Snare and Kick parts show a rhythmic pattern of eighth notes. The chord symbols G, C, and G are positioned above the measures.

D7

G

C/G

Musical notation for the second system, featuring a 4-measure drum pattern. The notation includes staves for Crash Hi-hat, Snare, Tom5, and Kick. The Crash Hi-hat part consists of a series of 'x' marks. The Snare, Tom5, and Kick parts show a rhythmic pattern of eighth notes. The chord symbols D7, G, and C/G are positioned above the measures.

G

Musical notation for the third system, featuring a 4-measure drum pattern. The notation includes staves for Crash Hi-hat, OpenHat, Snare, Tom5, and Kick. The Crash Hi-hat part consists of a series of 'x' marks. The OpenHat part has a '+' symbol above the first measure. The Snare, Tom5, and Kick parts show a rhythmic pattern of eighth notes. The chord symbol G is positioned above the first measure. The number '65a' is written in the first measure of the Snare staff.

D7

G

Musical notation for the fourth system, featuring a 4-measure drum pattern. The notation includes staves for Hi-hat, OpenHat, Snare, Tom5, and Kick. The Hi-hat part consists of a series of 'x' marks. The OpenHat part has a '+' symbol above the first measure. The Snare, Tom5, and Kick parts show a rhythmic pattern of eighth notes. The chord symbols D7 and G are positioned above the measures.

Musical notation for the fifth system, featuring a 4-measure drum pattern. The notation includes staves for Hi-hat, Snare, Tom5, and Kick. The Hi-hat part consists of a series of 'x' marks. The Snare, Tom5, and Kick parts show a rhythmic pattern of eighth notes.

Chord progression: G, D7, G, C/G

Drum parts for Crash Hi-hat, Snare, Tom5, Tom6, and Kick.

Chord progression: G, C, G

Drum parts for Crash Hi-hat, Snare, Tom5, Tom6, and Kick. Includes a note for 81b.

Chord progression: D7, G, C/G

Drum parts for Hi-hat, Snare, and Kick.

Chord progression: G, C, G

Drum parts for Hi-hat, Snare, and Kick.

Chord progression: D7, G

Drum parts for Hi-hat, Snare, and Kick.