

# Londonderry Air

## "O Danny Boy"

Traditionelles irisches Volkslied a.d. 18. Jhdt.

Text: Frederic Edward Weatherly, 1910

**tranquillo e molto rubato**

Irishes Volkslied  
Bearb. Kurt Siebein

♩ = ca. 72

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo and mood are indicated as 'tranquillo e molto rubato'.

**System 1 (Measures 1-4):**  
The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment starts with a half note chord (F#4, A4) and a bass line of two half notes (F#3, A2). The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *mf* and *rall.*

**System 2 (Measures 5-8):**  
The vocal line continues with a melodic phrase. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line. Dynamics include *mf* and *p*.

**System 3 (Measures 9-12):**  
The vocal line concludes with a melodic phrase. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line. Dynamics include *mf* and *p*.

13

Musical score for measures 13-16. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music is marked with a forte *f* dynamic. The right hand of the grand staff features a complex rhythmic pattern with slurs and accents. The left hand of the grand staff has a simpler accompaniment with some slurs. Fingering numbers 1, 2, 3, 4, and 5 are indicated throughout the passage.

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music is marked with dynamics *mf*, *p*, and *pp*. The right hand of the grand staff features a complex rhythmic pattern with slurs and accents. The left hand of the grand staff has a simpler accompaniment with some slurs. Fingering numbers 1, 2, 3, 4, 5, and 5(4) are indicated throughout the passage. A first ending bracket is present at the end of the system.

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music is marked with a mezzo-forte *mf* dynamic. The right hand of the grand staff features a complex rhythmic pattern with slurs and accents. The left hand of the grand staff has a simpler accompaniment with some slurs. Fingering numbers 1, 2, 3, 4, 5, and 5-1 are indicated throughout the passage. A second ending bracket is present at the end of the system.