

El Condor Passa

3rd Clarinet in B \flat

arr. Ioan Dobrinescu

Molto Rubato $\text{♩} = 72$ poco rit. . . .

1 *ppp* *> ppp* *pp*

8 **A** Moderato, tempo giusto $\text{♩} = 64$

8 *pp*

10

10 *p*

13

13 *pp* *mp*

16

16 *mf* *p*

21 **B**

21 *p* *mp* *mf*

26

26 *mf* *mp*

3rd Clarinet in B \flat

31

3

ppp *pp* *ppp* *mp*

36

C

pp *mp* *mf*

39

3

mp *p*

42

p *mp*

3

47

D

mf *f*

7

52

p *mp*

56

pp *mp* *pp*

59

mf

7

3rd Clarinet in B \flat

61 *f*

65 *p* *mp* *pp* *mp*

69 *pp*

72 *ppp* *5* *pp*

74 *ppp*

77 *rit.*

Detailed description: This is a musical score for the 3rd Clarinet in B-flat, spanning measures 61 to 77. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 61 begins with a dynamic marking of *f* and features a melodic line with slurs and accents. Measure 65 shows a dynamic shift to *p*, followed by *mp*, *pp*, and *mp*. Measure 69 is marked *pp* and contains a series of eighth-note patterns. Measure 72 includes a trill (tr) and a dynamic marking of *ppp*, with a fingering of 5 indicated. Measure 74 has a *ppp* dynamic and features a triplet of eighth notes. Measure 77 is marked *rit.* and consists of eighth-note patterns. The score concludes with a double bar line at the end of measure 77.