

Triangle
Cymbals

Carol of the Bells

Traditional Ukranian Carol

Triangle $\text{♩} = 170$

mp

9

17 **A**

mf

25 **To Sus. Cym.** **B**

p *mp*

36 **To Crash Cym.** **C** **D** **E** **11** **8** **12**

mp

71 **F** **G** **H** **12** **12** **6**

mp **To Sus. Cym.**

105 **I** **J** **3** **3** **3**

mf *ff* **To Crash Cym.** *mf* *p*

120 **To Triangle** **3**

p

131

pp *ppp*

The musical score is written on a single staff with a 3/4 time signature and a tempo of quarter note = 170. It features various dynamic markings (mp, mf, p, pp, ppp) and performance instructions for Triangle and Cymbals. The score is divided into sections labeled A through J, with specific measures and durations indicated. Section A starts at measure 17. Section B is a triplet of notes starting at measure 25. Section C is a triplet of notes starting at measure 36. Section D is a triplet of notes starting at measure 36. Section E is a triplet of notes starting at measure 36. Section F is a triplet of notes starting at measure 71. Section G is a triplet of notes starting at measure 71. Section H is a triplet of notes starting at measure 71. Section I is a triplet of notes starting at measure 105. Section J is a triplet of notes starting at measure 105. The score ends at measure 131.