

# Careless Love

Batterie

Traditionnel américain  
Arrangements de Thierry Chauve

D D/A D D/A

Musical notation for the first system of the drum set. It features a 3/4 time signature. The Hi-hat part consists of a series of eighth notes with an 'x' above each note, indicating a closed hi-hat. The Snare and SideStick parts are also marked with eighth notes and 'x's. The Kick and PedalHat parts are marked with eighth notes and 'x's. The notation is spread across five staves.

D A7 D D/A

Musical notation for the second system of the drum set. It features a 3/4 time signature. The Hi-hat part consists of a series of eighth notes with an 'x' above each note, indicating a closed hi-hat. The Snare and SideStick parts are also marked with eighth notes and 'x's. The Kick and PedalHat parts are marked with eighth notes and 'x's. The notation is spread across five staves.

D D/A A7 D GMA7 A7 A7/E

Musical notation for the third system of the drum set. It features a 3/4 time signature. The Hi-hat part consists of a series of eighth notes with an 'x' above each note, indicating a closed hi-hat. The Snare and SideStick parts are also marked with eighth notes and 'x's. The Kick and PedalHat parts are marked with eighth notes and 'x's. The notation is spread across five staves.

D G/D A7 F#7 G Em Bm F#7/A#

Musical notation for the fourth system of the drum set. It features a 3/4 time signature. The Hi-hat part consists of a series of eighth notes with an 'x' above each note, indicating a closed hi-hat. The Snare and SideStick parts are also marked with eighth notes and 'x's. The Kick and PedalHat parts are marked with eighth notes and 'x's. The notation is spread across five staves.

D/A

A7

D

D/A

Drum notation for the first system, showing Snare, Kick, and PedalHat parts. The pattern consists of eighth notes on the snare and quarter notes on the kick, with an 'x' on the PedalHat staff indicating a muted or specific effect.

D

A7

D

D/A

DADD<sup>2</sup>

Drum notation for the second system, including a Crash and OpenHat part in the first measure. The pattern continues with eighth notes on the snare and quarter notes on the kick. A final note in the fourth measure has an 'o' above it, possibly indicating a different snare sound.

D

A7

D

E7/G# E7

A7

Drum notation for the third system, featuring a '25a' annotation on the snare staff in the first measure. The pattern continues with eighth notes on the snare and quarter notes on the kick.

D

G/D

A

F#7

G

E<sub>m</sub>

B<sub>m</sub>7<sup>b</sup>5

F#<sup>7b9/#</sup>

Drum notation for the fourth system, showing a consistent rhythmic pattern across four measures with eighth notes on the snare and quarter notes on the kick.

D/A

A7

D

Drum notation for the fifth system, showing a consistent rhythmic pattern across four measures with eighth notes on the snare and quarter notes on the kick.

D D/A D D/A

Crash

Snare SideStick

Kick PedalHat

37b

D A7 D D/A

Snare

Kick PedalHat

D D/A A7 D GMA3 A7 A7/E

Crash OpenHat

Snare SideStick

Kick PedalHat

D G/D A7 F#7 G Em Bm F#7/A#

Crash OpenHat

Snare SideStick

Kick PedalHat

49a

D/A A7 D D/A

Snare SideStick

Kick PedalHat

D

A7

D

D/A

DADD<sup>2</sup>

A<sup>9</sup>

The image shows a musical score for guitar, consisting of two staves and four measures. The top staff is the melody line, and the bottom staff is the bass line. The melody line features a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with rests and 'x' marks indicating muted strings. The bass line consists of a single eighth note per measure: G2, A2, B2, C3.