

Careless Love

Basse

Traditionnel américain

Arrangements de Thierry Chauve

Chord progression: D, D/A, D, D/A

The first system consists of a four-measure phrase. The top staff is a guitar tablature with fret numbers: 5, 4, 2, 5, 5, 2-4, 2, 2. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Chord progression: D, A7, D, D/A

The second system consists of a four-measure phrase. The top staff is a guitar tablature with fret numbers: 0, 2, 5, 6, 5, 2. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Chord progression: D, D/A, A7, D, GMA7, A7, A7/E

The third system consists of a seven-measure phrase. The top staff is a guitar tablature with fret numbers: 5, 2, 2, 5, 5, 4, 3, 7, 5, 6, 6, 7, 2. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Chord progression: D, G/D, A7, F#7, G, Em, Bm, F#7/A#

The fourth system consists of a seven-measure phrase. The top staff is a guitar tablature with fret numbers: 5, 5, 2, 5, 2, 3, 3, 7, 7, 6. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

D/A

A7

D

D/A

Tab 7 5 10 2

This system shows a guitar tab with fret numbers 7, 5, 10, and 2. Below the tab is a bass clef staff with notes: D4 (quarter), A3 (quarter), D4 (quarter), and A3 (quarter).

D

A7

D

D/A

DADD²

5 5 0 2 5 6 5 2 5 4 6

This system shows guitar tabs with fret numbers 5, 5, 0, 2, 5, 6, 5, 2, 5, 4, 6. The bass clef staff contains notes: D4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), D4 (quarter), E4 (quarter), D4 (quarter), A4 (quarter), D4 (quarter), G4 (quarter), and A4 (quarter).

D

A7

D

E7/G#

E7

A7

5 5 5 6 7 5 7 5 6

25a

This system shows guitar tabs with fret numbers 5, 5, 5, 6, 7, 5, 7, 5, 6. The bass clef staff contains notes: D4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), D4 (quarter), E4 (quarter), D4 (quarter), A4 (quarter), D4 (quarter), G4 (quarter), and A4 (quarter).

D

G/D

A

F#7

G

Em

Bm7b5

F#7b9/A#

5 5 0 4 5 7 9 6

This system shows guitar tabs with fret numbers 5, 5, 0, 4, 5, 7, 9, 6. The bass clef staff contains notes: D4 (quarter), G4 (quarter), A4 (quarter), F#4 (quarter), G4 (quarter), E4 (quarter), D4 (quarter), A4 (quarter), D4 (quarter), G4 (quarter), and A4 (quarter).

D/A

A7

D

7 5 0 7 5 4

This system shows guitar tabs with fret numbers 7, 5, 0, 7, 5, 4. The bass clef staff contains notes: D4 (quarter), A4 (quarter), D4 (quarter), G4 (quarter), A4 (quarter), and D4 (quarter).

D D/A D D/A

Tab 0 0 7 7 7

37b

D A7 D D/A

0 0 7 7 5 6 5 4 7

D D/A A7 D GMA7 A7 A7/E

5 7 5 5 4 4 3 3 12 10 11 11 12 12

D G/D A7 F#7 G Em Bm F#7/A#

10 10 7 9 10 7 7 6

49a

D/A A7 D D/A

7 7 10 6 10 9 6 7

D

A7

D

D/A

DADD²

A⁹

Tab

The image shows a guitar tab and a bass line for a chord progression. The guitar tab is on a six-line staff and includes the following fret numbers: 10, 10, 12, 9, 12, 10, 6, 5, 2, 0, 5. The bass line is on a five-line staff with a bass clef and a key signature of one sharp (F#). It contains a triplet of eighth notes (F#, G, A) in the first measure, followed by quarter notes: F# (2nd measure), G (3rd measure), A (4th measure), F# (5th measure), G (6th measure), and A (7th measure). The piece ends with a double bar line.