

Zu Bethlehem geboren, Die Blümelein sie schlafen, Sandmännchen

German Carol and Folk Song with Melody from France, 1599

Traditional

In Beth - le hem ge - bo - ren ist uns ein Kin - de - lein, das hab' ich aus - er - ko - ren, sein
Die Blü - me-lein, sie schla - fen schon längst im Mon - den - schein, Es rüt - telt sich der Blü - tenbaum, er
sie nik - ken mit dem Köpf - chen auf ih - ren Sten - ge - lein.

Repeat only for folk song

8

ei - gen will ich sein, ei - a, ei - a, sein ei - gen will ich sein.
säu - selt wie im Traum; schla - fe, schla - fe, schlaf du mein Kin - de - lein.

14

Musical score for measures 14-26. The score is written for piano in a single system with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of quarter and eighth notes, often beamed together. The bass clef accompaniment features a steady eighth-note pattern. The system concludes with a double bar line.

27

Musical score for measures 27-39. The score continues in the same system with treble and bass clefs. The melody in the treble clef includes some chords and rests. The bass clef accompaniment continues with eighth notes and some chordal textures. The system concludes with a double bar line.

40

Musical score for measures 40-52. The score continues in the same system with treble and bass clefs. The melody in the treble clef features more complex rhythmic patterns and chords. The bass clef accompaniment includes some rests and eighth-note patterns. The system concludes with a double bar line.

53

Musical score for measures 53-65. The score is written for piano in a key signature of one flat (B-flat major or D minor). It consists of two staves: a treble clef staff and a bass clef staff. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and chords. The melody in the treble staff is often supported by chords, while the bass staff provides a steady accompaniment with eighth and quarter notes.

66

Musical score for measures 66-78. This section continues the piece with similar musical characteristics to the previous system. The treble staff contains the primary melodic lines, often with slurs and ties, while the bass staff provides harmonic support with a consistent rhythmic pattern.

79

Musical score for measures 79-91. The final system on this page shows the continuation of the musical theme. The notation includes various chordal textures and rhythmic motifs, maintaining the overall style of the piece.

92

99

Dazu dein Gnad mir gebe,
 bitt ich aus Herzensgrund,
 dass dir allein ich lebe
 jetzt und zu aller Stund.
 Eia, eia, jetzt und zu aller Stund.

Lass mich von dir nicht scheiden,
 knüpf zu, knüpf zu das Band
 der Liebe zwischen beiden,
 nimm hin mein Herz zum Pfand.
 Eia, eia, nimm hin mein Herz zum Pfand.

In seine Lieb versenken
 will ich mich ganz hinab;
 mein Herz will ich ihm schenken
 und alles, was ich hab.
 Eia, eia, und alles, was ich hab.

O Kindelein, von Herzen
 dich will ich lieben sehr
 in Freuden und in Schmerzen,
 je länger mehr und mehr.
 Eia, eia, je länger mehr und mehr.

Dich wahren Gott ich finde
 in meinem Fleisch und Blut;
 darum ich fest mich binde
 an dich, mein höchstes Gut.
 Eia, eia, an dich, mein höchstes Gut.