

Aux premiers jours du t emps clair

Basse

Tradit ionnel du Moyen Age
Arrangements : Thierry Chauve

G D7 G

Tab

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 0 5 5 5 5 5 5 5

35 Picked Electric Bass

D7 G D7 G

D7 G D7

G C

G

D7

G

C

Tab

8 3 3-3-3 3-3-3 5 5-5-5 5-5 5 5-5-5 5-5-5 5 5-5-5 3-3-3-3 3 3-3-3

G

D7

G

3 3 3-3 3-3 5 5-5-5 5-5 5 3-3-3-3 3-3-3-3

G

D7

G

3-3-3-3-3-3-3-3 3-3 3-3-3 5-5-5-5-5-5-5 0-5 5-5-5 5-5 5

D7 G D7

G

3-3-3-3-3-3-3-3 5-5 3-3 5-5-5-5 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

D7

G

D7

5-5-5-5-5-5-5 0 3 3-3 3-3-3 3-3-3-3-3-3-3-3 5 5-5-5-5-5-5-5

G

C

Tab 5-5-5-5-5-5-5-5⁰ 3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3³ 3-3-3

The first system consists of a guitar tab and a bass line. The tab shows a sequence of notes on the fifth string: five 5s, a 0, and then a series of triplets of 3s. The bass line features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

G

D7

G

C

3-3 3-3-3 3-3 5 5 5 5-5-5 5-5-5-5-5-5-5-5 3-3-3-3³ 3-3-3

The second system continues the guitar tab and bass line. The tab includes triplets of 3s, a 5, and various 5-based patterns. The bass line continues with a melodic line, featuring a triplet of eighth notes and a sixteenth note.

G

D7

G

3-3 3-3-3 3-3 5 5-5-5 5-5-5 3-3-3-3-3-3-3-3

The third system continues the guitar tab and bass line. The tab features triplets of 3s, a 5, and 5-based patterns. The bass line continues with a melodic line, including a triplet of eighth notes.

G

D7

G

3-3-3-3-3-3-3-3 3-3 3-3-3 5-5-5-5-5-5-5 0-5 5-5 5-5-5-5

The fourth system continues the guitar tab and bass line. The tab includes triplets of 3s, a 5, and a 0-5 pattern. The bass line continues with a melodic line, featuring a triplet of eighth notes and a sixteenth note.

D7 G

D7

G

3-3-3-3-3-3-3-3 5-5 3 5-5-5-5 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

The fifth system continues the guitar tab and bass line. The tab features triplets of 3s, 5-based patterns, and a 3. The bass line continues with a melodic line, including a triplet of eighth notes.

D7

G

D7

Tab 5-5-5-5-5-5-5-5⁰ 3 3-3 3-3-3 3-3-3-3-3-3-3-3-3-5 5-5-5-5-5-5-5

G

C

5-5-5-5-5-5-5-5⁰ 3 3-3 3-3-3 3-3-3-3-3-3-3-3-3 3-3-3-3³ 3-3-3

G D7

G

C

3 3-3 3-3-3-5 5-5-5-5-5-5 5-5-5-5-5-5-5-5-5 3-3-3-3³ 3-3-3

G D7

G

D7

3 3-3 3-3-3-5 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-5 5-5-5-5-5-5