

Auld Lang Syne

arr. Hans Jorgen Messerschmidt

traditional

Euphonium



The first line of the score for Euphonium. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. This is followed by a repeat sign. The first ending consists of a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second ending consists of a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

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The second line of the score for Euphonium. It starts with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. This is followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The line then branches into two first endings. The first ending consists of a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second ending consists of a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The line concludes with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

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The third line of the score for Euphonium. It starts with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. This is followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The line then branches into two first endings. The first ending consists of a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second ending consists of a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The line concludes with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.