

Angels We Have Heard on High

Tenor Recorder

Traditional (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2015 RaBe

♩ = c. 130

The musical score is written for Tenor Recorder in G major (one sharp) and 4/4 time. It consists of ten staves of music, each starting with a measure number on the left. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs. The piece concludes with a double bar line at the end of the final staff.

6

12

18

24

30

35

41

47

52

57

62