

Angels We Have Heard On High

Soprano Cornet E \flat

Unknown Traditional French

Arranged for Brass Band

by John Hind 2012

Moderato $\text{♩} = 108$

mf

A

7

12

B

18

23

1. 2.

Angels We Have Heard On High

Solo Cornet B \flat

Unknown Traditional French

Moderato $\text{♩} = 108$

Arranged for Brass Band

by John Hind 2012

The musical score is written for Solo Cornet B \flat in 4/4 time, with a tempo of Moderato (♩ = 108). The key signature has one flat (B \flat). The score consists of five staves of music. The first staff begins with a dynamic marking of *mf* and a box labeled 'A' above the final measure. The second staff starts at measure 7. The third staff starts at measure 12. The fourth staff starts at measure 18 and includes a box labeled 'B' above the first measure. The fifth staff starts at measure 23 and features a first ending (1.) and a second ending (2.).

Angels We Have Heard On High

Repiano Cornet B♭

Unknown Traditional French
Arranged for Brass Band
by John Hind 2012

Moderato ♩ = 108

The musical score is written for a Repiano Cornet B♭ in 4/4 time, with a tempo of Moderato (♩ = 108). The key signature has two flats (B♭ and E♭). The score consists of five staves of music. The first staff begins with a dynamic marking of *mf* and a box labeled 'A' above the final measure. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19 and includes a first ending bracket labeled '1.' above the final two measures. The fifth staff starts at measure 24 and includes a second ending bracket labeled '2.' above the first two measures, followed by a repeat sign and a final measure with a fermata.

Angels We Have Heard On High

2nd Cornet Bb

Moderato $\text{♩} = 108$

A

Unknown Traditional French
Arranged for Brass Band by John Hind 2012

3

pp

7

10

13

16

B

4

23

1. 2. 2.

Angels We Have Heard On High

3rd Cornet B♭

Moderato ♩ = 108

A

Unknown Traditional French
Arranged for Brass Band by John Hind 2012

3

pp

7

10

13

16

B

4

23

1. 2. 2.

Flugelhorn

Angels We Have Heard On High

Unknown Traditional French

Arranged for Brass Band

by John Hind 2012

Moderato ♩ = 108

The musical score is written for Flugelhorn in 4/4 time, key of B-flat major. It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and a first ending bracket labeled 'A' spanning the final two measures. The second staff continues the melody. The third staff ends with a measure containing a whole rest. The fourth staff begins with a second ending bracket labeled 'B' and a first ending bracket labeled '1.' spanning the final two measures. The fifth staff begins with a measure containing a whole rest, followed by a second ending bracket labeled '2.' spanning the final two measures, which concludes with a fermata over the final note.

Angels We Have Heard On High

Solo Horn Eb

Moderato $\text{♩} = 108$

Unknown Traditional French
Arranged for Brass Band by John Hind 2012

The musical score is written for Solo Horn Eb in 4/4 time. It begins with a 4-measure rest, followed by a first ending bracket labeled 'A' starting at measure 5. The piece is marked *pp*. The score consists of six staves of music. The first staff (measures 5-8) contains the first ending 'A'. The second staff (measures 8-11) continues the melody. The third staff (measures 11-14) continues the melody. The fourth staff (measures 14-17) continues the melody. The fifth staff (measures 17-24) contains a second ending bracket labeled 'B' starting at measure 17. This section includes a 4-measure rest, a first ending bracket labeled '1.' starting at measure 19, and a second ending bracket labeled '2.' starting at measure 21. The piece concludes with a final note in measure 24.

Angels We Have Heard On High

1st Horn Eb

Moderato $\text{♩} = 108$

A

Unknown Traditional French
Arranged for Brass Band by John Hind 2012

The musical score is written for the 1st Horn in E-flat (Eb) in 4/4 time. It begins with a 3-measure rest, followed by a first ending bracket labeled 'A' containing six measures. The dynamics are marked *pp*. The score continues with measures 8, 11, 14, and 17. At measure 17, there is a second ending bracket labeled 'B' containing a 4-measure rest followed by one measure. The score concludes with a 2-measure rest at measure 24, followed by a second ending bracket labeled '2.' containing two measures, the second of which has a fermata.

2nd Horn E \flat

Angels We Have Heard On High

Unknown Traditional French

Arranged for Brass Band by John Hind 2012

Moderato $\text{♩} = 108$

mf

5 **A**

10

15 **B**

20

24

Angels We Have Heard On High

1st Baritone B \flat

Moderato $\text{♩} = 108$

Unknown Traditional French

Arranged for Brass Band by John Hind 2012

A

3

pp

7

10

13

16 **B**

4

23

1. 2. 2.

Angels We Have Heard On High

2nd Baritone B \flat

Unknown Traditional French

Arranged for Brass Band

by John Hind 2012

Moderato ♩ = 108

mf

1

6

11

16

21

25

Angels We Have Heard On High

1st Trombone B \flat

Unknown Traditional French

Arranged for Brass Band

by John Hind 2012

A

Moderato $\text{♩} = 108$

mf

7

13

19 **B**

24

Angels We Have Heard On High

2nd Trombone Bb

Unknown Traditional French

Arranged for Brass Band

by John Hind 2012

A

Moderato ♩ = 108

mf

7

13

19 **B**

23

1. 2.

Angels We Have Heard On High

Bass Trombone

Unknown Traditional French

Arranged for Brass Band

by John Hind 2012

Moderato ♩ = 108

A



Angels We Have Heard On High

Euphonium B♭

Moderato $\text{♩} = 108$

Unknown Traditional French

Arranged for Brass Band by John Hind 2012

The musical score is written on a single staff in treble clef with a key signature of one flat (B♭) and a time signature of 4/4. It begins with a 3-measure rest, followed by a repeat sign and a box labeled 'A'. The first measure of the melody is marked *pp*. The score consists of six lines of music. The first line contains measures 1-6. The second line contains measures 7-9. The third line contains measures 10-12. The fourth line contains measures 13-15. The fifth line contains measures 16-22 and ends with a 4-measure rest, with a box labeled 'B' above it. The sixth line contains measures 23-26, featuring a first ending bracket over measures 23-24 and a second ending bracket over measures 25-26. Measure 26 concludes with a fermata.

Angels We Have Heard On High

Bass Eb

Unknown Traditional French
Arranged for Brass Band
by John Hind 2012

Moderato ♩ = 108

A

mf

7

13

B

19

1.

24

2.

Angels We Have Heard On High

Bass B \flat

Unknown Traditional French

Arranged for Brass Band

by John Hind 2012

Moderato $\text{♩} = 108$

The musical score is written for Bass B \flat in 4/4 time, marked Moderato with a tempo of 108 beats per minute. The key signature has one flat (B \flat). The score consists of six staves of music. The first staff begins with a dynamic marking of *mf* and a first ending bracket labeled 'A'. The second staff starts at measure 6. The third staff starts at measure 11 and includes a second ending bracket labeled 'B'. The fourth staff starts at measure 16. The fifth staff starts at measure 21 and includes a first ending bracket labeled '1.'. The sixth staff starts at measure 25 and includes a second ending bracket labeled '2.'. The piece concludes with a final double bar line.