

SOLO HORN IN E $\flat$

# AMAZING GRACES

FOR BRASS BAND

JOHN SRUTOWSKI

ANDANTE Sop. Vib. RIT. Vib. *p* *mp* *mf*

10 MOLTO RIT. ALLEGRO SOLO NO VIB. *f* LEGATO

19 Vib. *mp* *f*

29 **B** *mp*

39 *f* *mp* *mf*

48 **C** *f* *fp* *fp* *mf*

56 *f* *fp* *fp*

64 **D** *f*

70 RIT.

76 ANDANTE 3

AMAZING GRACES FOR BRASS BAND

80 **RIT.** **LENTO**  
*p*

85 **E** **RIT.** . . .  
*p* *p* *p*

95 **RIT.** . . .  
*f* *fp* *mp*

103 **RIT.**  
*mf* **CRESC.**

109 **F** **ADAGIO** **MOLTO RIT.** . . .  
*ff*

117 **RIT.** . . . . . **PREPARE MTE.**  
*p*

124 . . . . . 2 . . . . . 5 **NO VIS. MUTE** **MAESTOSO MARZIALE** **SOLO**  
*f* *ff*

134 **G**

141

148 **RALL.** . . . . . **UNIS.** **H**  
*ff*

154 *ff* *sfz*

Detailed description of the musical score: The score is for a solo horn in E-flat. It consists of ten staves of music. The first staff (measures 80-84) begins with a ritardando (RIT.) and a tempo marking of Lento, starting with a piano (p) dynamic. The second staff (measures 85-94) continues with piano (p) dynamics and includes a first ending bracket labeled 'E'. The third staff (measures 95-102) features a ritardando (RIT.) and dynamics ranging from forte (f) to mezzo-forte piano (mp). The fourth staff (measures 103-108) has a mezzo-forte (mf) dynamic with a crescendo (CRESC.) and a ritardando (RIT.). The fifth staff (measures 109-116) is marked Adagio and Molto Ritardando (MOLTO RIT.), starting with fortissimo (ff) dynamics. The sixth staff (measures 117-123) continues with a ritardando (RIT.) and ends with a piano (p) dynamic and the instruction 'PREPARE MTE.'. The seventh staff (measures 124-133) includes a first ending bracket labeled 'G', a 'NO VIS. MUTE' instruction, a tempo change to Maestoso Marziale, and a fortissimo (ff) dynamic. The eighth staff (measures 134-140) continues the Maestoso Marziale tempo. The ninth staff (measures 141-147) features a first ending bracket labeled 'H' and a rallentando (RALL.) instruction. The tenth staff (measures 148-154) concludes with fortissimo (ff) and sforzando (sfz) dynamics.

AMAZING GRACES FOR BRASS BAND

160 *L'ISTESSO* *OPEN* *RIT.* . . . . . *MODERATO*

167 *mf*

182 *f* *RALL.* . . . . .

190 . . . . . *L* *MODERATO* *f*

198 *RALL.* . . . . .

207 *M* *UNIS.* *f* *fp* *UNIS.* *RALL.* *fp* *UNIS.* *fp*

217 *UNIS.* *ff*

223 *mf* *fff*