

BASSES IN B \flat

AMAZING GRACES

FOR BRASS BAND

JOHN SRUTOWSKI

ANDANTE Sop. 5

MOLTO RIT. ALLEGRO 16

29 15 mp

48 mf

56

64 f RIT.

76 ANDANTE 3 RIT. p

84 LENTO 9 RIT. 3 RIT.

99 3

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102 *mf* *CRSC.* RIT.

109 **F** ADAGIO *ff* MOLTO RIT.

120 *sfp* *ff* RIT. 3 6

132 MAESTOSO MARZIALE **G** 2 14 RALL. *ff*

150 **H**

157 *ff* *sfz* L'ISTESSO RIT. 4

166 MODERATO **I** 8 **J** 7 *f*

183 **K** RALL.

190 **L** MODERATO 11 *f* RALL.

207 **M** *f* RALL.

217 *ff* *mf* *fff*

The musical score is written for Basses in B-flat and consists of ten staves of music. The notation includes various dynamics such as *mf*, *ff*, *sfp*, and *fff*, as well as performance instructions like *CRSC.*, *RIT.*, *MOLTO RIT.*, *RALL.*, and *L'ISTESSO*. There are also numerical markings (2, 14, 3, 6, 4, 8, 7, 11) and lettered section markers (F, G, H, I, J, K, L, M) indicating specific parts of the score. The music is primarily in a 2/4 time signature, with some changes to 3/4 and 4/4. The key signature is B-flat major, with some passages in D major and E major.