

1ST B \flat TROMBONE TC

AMAZING GRACES

FOR BRASS BAND

JOHN SEUTOWSKI

ANDANTE *sop.* RIT. 2 *mp* A

10 MOLTO RIT. ALLEGRO 16

29 *mp* B VIB. *p*

39 *mf* *mp* *mf* *f*

48 C

60 *f* D

72 RIT. ANDANTE 3 RIT. *p*

84 LENTO E 9 RIT. 3 RIT.

99 3 *mf* CRESC.

109 F ADAGIO *ff* MOLTO RIT.

117 RIT. 3 6 *sfp* *ff*

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MAESTOSO MARZIALE

132 **G**
Musical notation for measures 132-140. Starts with a rest, followed by a series of eighth notes. Dynamics include *f*.

141 *mf* **RALL.**
Musical notation for measures 141-150. Features a series of eighth notes. Dynamics include *mf*. Marking **RALL.** is present.

150 **H** *ff* **UNIS.**
Musical notation for measures 150-156. Includes slurs and accents. Dynamics include *ff*. Marking **UNIS.** is present.

157 *ff* *sfz* **L'ISTESSO** **PREPARE MTE.** **RIT.** **4**
Musical notation for measures 157-165. Includes slurs and accents. Dynamics include *ff* and *sfz*. Markings include **L'ISTESSO**, **PREPARE MTE.**, and **RIT.** with a 4-measure rest.

166 **MODERATO MUTE** **I** *mp* *mf*
Musical notation for measures 166-174. Includes slurs and accents. Dynamics include *mp* and *mf*. Marking **MODERATO MUTE** and **I** is present.

175 **J** *f*
Musical notation for measures 175-182. Includes slurs and accents. Dynamics include *f*. Marking **J** is present.

183 **K** **RALL.**
Musical notation for measures 183-189. Includes slurs and accents. Marking **RALL.** is present.

190 **L** **MODERATO OPEN** **5** *f* **RALL.**
Musical notation for measures 190-206. Includes slurs and accents. Dynamics include *f*. Markings include **L**, **MODERATO OPEN**, **5**, and **RALL.**

207 **M** *mf* *f* **RALL.**
Musical notation for measures 207-216. Includes slurs and accents. Dynamics include *mf* and *f*. Marking **RALL.** is present.

217 *ff* *mf* *fff*
Musical notation for measures 217-224. Includes slurs and accents. Dynamics include *ff*, *mf*, and *fff*.