

# Suspended Cymbals

For our Service Men and Women, and First Responders

## Amazing Grace

for Massed Pipe Band and Marching Bands

Traverse City, Michigan

September 9th, 2016

John Srutowski  
arr. Peter Deneen

The musical score is written for suspended cymbals in 9/8 time, with a tempo of quarter note = 80. It consists of five sections:

- Section A:** Measures 1-16. A whole note rest is placed at the beginning of the staff.
- Section B:** Measures 17-32. A whole note rest is placed at the beginning of the staff.
- Section C:** Measures 33-46. Starts with a whole note rest, followed by a 14-measure rest. The section concludes with four dotted quarter notes, each with a cymbal crash, marked *rall.* and *mf*.
- Section D:** Measures 47-51. Labeled **D** *Maestoso*. It begins with a dotted quarter note and eighth rest, marked *f*. This is followed by a 5-measure rest, then four dotted quarter notes with cymbal crashes, marked *mf*. The section ends with a dotted quarter note and eighth rest, marked *ff*, followed by a dotted quarter note with a cymbal crash, marked *mf*.
- Section E:** Measures 52-67. Labeled **E** *Tempo primo, ma non troppo*. It begins with a dotted quarter note and eighth rest, marked *ff*, followed by a 5-measure rest. This is followed by a 17-measure rest, and concludes with a whole note rest.