

Clarinets in B \flat 2, 3

For our Service Men and Women, and First Responders

Amazing Grace

for Massed Pipe Band and Marching Bands

Traverse City, Michigan

September 9th, 2016

John Srutowski
arr. Peter Deneen

♩=80

A 14

B 18

25

C 32

39

45 *rall.*

50 **D** *Maestoso*

ff 2

57

63 **E** *Tempo primo, ma non troppo* 17

The musical score is written for Clarinets in B \flat 2 and 3. It begins with a tempo marking of ♩=80. Section A (measures 1-14) starts with a whole rest followed by a 14-measure rest, then continues with a melody in a 3/4 time signature, marked *mf*. Section B (measures 18-25) consists of a continuous eighth-note accompaniment pattern, also marked *mf*. Section C (measures 32-39) continues the eighth-note accompaniment, marked *mf*. Section D (measures 50-57) is marked *Maestoso* and *ff*, featuring a more complex melody with accents and a fermata. Section E (measures 63-70) is marked *Tempo primo, ma non troppo* and includes a 17-measure rest. The score concludes with a whole rest.