

I' A QUAUCARÈN QUE M' A FA PÒU ...

Noël provençal traditionnel
d'après Nicolas SABOLY et Michel CORRETTE

Adaptation pour ensemble de saxophones :
Serge DALLE LUCHE

Saxophone alto

Moderato ♩ = 80

The musical score is written for Saxophone alto in G major (one sharp) and 2/4 time. It consists of 43 measures across seven staves. The tempo is Moderato with a quarter note equal to 80 beats per minute. The score includes various dynamic markings: *mf* (measures 1, 6, 10, 16, 23, 27, 33, 39), *p* (measures 3, 7, 12, 25, 37, 43), *mp* (measures 13, 36), and *f* (measures 24, 34). There are also accents and slurs throughout the piece. A double bar line with repeat dots appears at the end of measure 12. Measure 14-15 is a whole rest. Measure 19 is also a whole rest. The piece concludes with a final cadence in measure 43.

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64 65 66

67 68 69 70 71 72 73

74 75 76-78 79 80 81 82

83 84 85 86-92 93 94 95

96 97 98 99 100 101

mf

p

mp

mf

mf

f

ff

rit. molto

Detailed description: This is a musical score for Saxophone Alto, consisting of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is numbered from measure 44 to 101. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *p*, *mp*, *f*, and *ff*. There are also performance instructions such as *rit. molto* and a 3-measure rest in measure 76-78. The score ends with a double bar line in measure 101.