

Ce n'est qu'un au revoir

Guitare

Musique : traditionnel

Arrangements de Thierry Chauve

First system of guitar tablature. It consists of a treble clef staff with a key signature of one flat and a 4/4 time signature. The music is written in a rhythmic style with many beamed eighth notes. Chords are indicated above the staff: F, F, C, F, and F7. Below the staff is a six-line guitar tablature with fret numbers and some triplets.

Second system of guitar tablature. It continues the piece with chords Bb, F, Gm, C, A7, Dm, Bb, and C7. The tablature includes various techniques like triplets and slurs.

Third system of guitar tablature. It continues the piece with chords F, Bb, F, C7, F, and F7. The tablature includes various techniques like triplets and slurs.

Fourth system of guitar tablature. It continues the piece with chords Bb, F, Gm, C, A7, Dm, Bb, and C7. The tablature includes various techniques like triplets and slurs.

F

Tab

3 2 1 2 1 2

F C F F7 Bb

18b

3 2 2 2 2 2 1

3 2 0 0 0 0

3 2 2 2 1 2 2

1 3 3 3 3 3

F Gm C A7 Dm Bb C7 F Bb

3 2 2 2 2 2 1

3 5 3 0 2 0

0 2 3 2 3 3

3 2 1 2 1 2 3 3

F C7 F F7 Bb

3 2 1 2 3 2 2

3 5 3 5 3 5

3 2 1 2 1 1

1 3 3 3 3 3

F Gm C A7 Dm Bb C7 F

3 2 2 2 2 2 1

3 5 3 0 0 2

0 2 3 2 3 3

3 2 1 2 1 2

34a

F C F F7 Bb

Tab

F Gm C A7 Dm Bb C7 F

Tab

Bb

Tab