

Piano

Grace Greater Than Our Sin

words by Julia H. Johnston
music by Daniel B. Towner
arranged by Matthew Zisi

Allegro (M.M. ♩ = c. 120)

Piano

mf f

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked *Allegro* with a metronome marking of ♩ = c. 120. The first system shows the piano accompaniment. The right hand features chords and moving lines, while the left hand has a steady eighth-note accompaniment. Dynamics range from *mf* to *f*.

Pno.

7 rit. a tempo mp

Musical score for measures 7-13. Measure 7 is marked *rit.* and contains a fermata. The tempo returns to *a tempo* from measure 8. The right hand has chords and a melodic line, while the left hand continues with eighth notes. Dynamics include *mp*.

Pno.

14

Musical score for measures 14-20. The right hand features a melodic line with some grace notes, while the left hand provides a consistent eighth-note accompaniment.

Pno.

21

Musical score for measures 21-27. The right hand has a melodic line with grace notes, and the left hand continues with eighth notes. The piece concludes with a final chord in the right hand.

28

Pno.

35

Pno.

42

Pno.

48

Pno.

54

Pno.

Grace Greater Than Our Sin

Pno.

60

p

Pno.

66

mf

mp

Pno.

72

f

gva

Pno.

79

gva

Pno.

86

Grace Greater Than Our Sin

Pno.

93

mp *f*

Pno.

100

ff

Pno.

107

mp *f*

Pno.

114

ff