

DIES IREA

Musical score for Soprano, Mezzo-soprano, Tenor, and Bass, measures 1-4. The score is in common time (C) and the key signature has two flats (B-flat and E-flat). The lyrics are: *ff* di es i rea di es. The dynamics *ff* are indicated for the vocal lines.

Musical score for Soprano, Mezzo-soprano, Tenor, and Bass, measures 5-8. The score is in common time (C) and the key signature has two flats (B-flat and E-flat). The lyrics are: ⁵ il la sol vet sae clum in fa
di es i. The Soprano part includes a fermata over the notes 'sae' and 'clum'. The dynamics *ff* are indicated for the vocal lines.

div

div

9

S rae di es i rae
vi lla tes te da vid cum si by lla

Mez.

T

B

p di es

13

S

Mez.

T di es i rae

B i rae

17

S quan tus tre mor est fu **ff** tu

Mez.

T

B

21

S
Mez.
T
B

rus quan do ju dex est ven

pp

Detailed description: This system contains measures 21 through 24. It features four staves: Soprano (S), Mezzo-soprano (Mez.), Tenor (T), and Bass (B). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are 'rus quan do ju dex est ven'. The Soprano part has a rest in measure 21, followed by quarter notes in measures 22-24. The Mezzo-soprano part has a rest in measure 21, followed by quarter notes in measures 22-24. The Tenor part has a rest in measure 21, followed by quarter notes in measures 22-24. The Bass part has a rest in measure 21, followed by quarter notes in measures 22-24. A piano (*pp*) dynamic marking is placed above the Mezzo-soprano staff in measure 22.

25

S
Mez.
T
B

tu tus cunc ta stric te

ff *pp*

Detailed description: This system contains measures 25 through 28. It features four staves: Soprano (S), Mezzo-soprano (Mez.), Tenor (T), and Bass (B). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are 'tu tus cunc ta stric te'. The Soprano part has a half note in measure 25, followed by quarter notes in measures 26-28. The Mezzo-soprano part has a half note in measure 25, followed by quarter notes in measures 26-28. The Tenor part has a half note in measure 25, followed by quarter notes in measures 26-28. The Bass part has a half note in measure 25, followed by quarter notes in measures 26-28. A fortissimo (*ff*) dynamic marking is placed above the Soprano staff in measure 25, and a pianissimo (*pp*) dynamic marking is placed above the Mezzo-soprano staff in measure 26.

29

S
Mez.
T
B

dis cu su rus di es

rea

Detailed description: This system contains measures 29 through 32. It features four staves: Soprano (S), Mezzo-soprano (Mez.), Tenor (T), and Bass (B). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are 'dis cu su rus di es' and 'rea'. The Soprano part has quarter notes in measures 29-30, followed by a dotted quarter note and an eighth note in measure 31, and a quarter note in measure 32. The Mezzo-soprano part has quarter notes in measures 29-30, followed by a dotted quarter note and an eighth note in measure 31, and a quarter note in measure 32. The Tenor part has quarter notes in measures 29-30, followed by a dotted quarter note and an eighth note in measure 31, and a quarter note in measure 32. The Bass part has quarter notes in measures 29-30, followed by a dotted quarter note and an eighth note in measure 31, and a quarter note in measure 32.

33 TUBA MIRUM

S
Mez.
T
B

i raa

solo tu ba mi rum

38

S
Mez.
T
B

spar gens so num per se pul chra re gi o num

41

S
Mez.
T
B

solo tu ba mi rum

co get om nes an te thro num tu

44

S

Mez.

T

B

spar gens so num per se pul chra re gi o num

ba mi rum

47

S

Mez.

T

B

co get om nes an te thro num tu

solo *mf* tu ba mi rum

spar gens so mun

mf solo tu ba mi rum

50

S

Mez.

T

B

spar gens so num per se pul chra re gi o num

ba mi rum

spar gens so num per se pul chra re gi o num

53

S
co get om nes an te thro num *pp* mors stu

Mez.
spar gens so num

T
8 co get om nes an te thro num

B

56

S
pe bit et na tu ra

Mez.

T
8

B

59

S
cum re sur get cre a tu ra ju di can ti

Mez.

T
8 cum re sur get cre a tu ra ju di can ti

B

62 *tutti*

S
res pon su ra tu ba mi rum spa ns so num

Mez.

T
8 res pon su ra *tutti*

B

65

S
per se pul chra re gi o num co get o mes an

Mez.

T
8

B

68

S
te thro num

Mez.
13
li ber scrip tus pro fe re tur

T
8
13

B
13

84

S

Mez.

T

B

in quo tu tum con ti ne tur un de mon dus ju

87

S

Mez.

T

B

di ce tur ju dex er go cum se de bit

90

S

Mez.

T

B

quid quid la tet ap pa re bit nil i nul tum re

93

S
quid sum mi ser

Mez.
ma ne bit quid sum mi ser tunc dic tu rus?

T
8
qui sum mi ser

B
quid sum mi ser tunc dic tu rus

96

S
tunc dic tu rus tunc dic

Mez.
quem pa to num ro ga tu rus cum vix jus tus sit

T
8
tunc dic tu rus? tunc dic

B
quem pa tro nem ro ga tu rus cum vix jus tus sit

99

5

S
tu rus rex tre men dae ma js

Mez.
5
se cu rus?

T
8
5
tu rus

B
5
se cu rus?

5

REX TREMENDAE

106

S ta tis qui sal van dos sal va gra tis

Mez.

T 8 rex tre men dae ma jes ta tis qui sal van dos sal vas

B

109

S sal va me fons pi e ta tis rex tre

Mez.

T 8 gra tis sal va me fons pi ta tis

B

112

S me dae ma jes ta tis qui sal van dos sal vas

Mez.

T 8 rex tre men dae ma jes

B

115

S
gra tis sal va me fons pi e ta tis sal va

Mez.

T
8 ta tis sal va me fons

B
sal va me fons

118

S
me fons pie e ta is rex tre

Mez.

T
8 pi e ta tis rex tre men dae ma jes

B
pi e ta tis

121

S
men dae ma jes ta tis

Mez.

T
8 ta tis qui sal van dos sal vas gra tis sal va

B

124

S sal va me fons pi e

Mez.

T 8 me fons pi e ta tis sal va me fons pi e

B

127

S ta tis rex tre men dae ma jes ta tis

Mez. ta tis

T 8 ta tis rex tre men dae ma jes

B

130

S qui sal van dos sal vas gra tis sal va me fons pi e

Mez.

T 8 ta tis qui sal van dos sal vas gra tis

B

133

S ta tis sal va me fons pi e

Mez.

T 8 sal va me fons pi e ta tis sal va me fons pi e

B

Detailed description: This system contains measures 133, 134, and 135. The vocal parts (Soprano, Mezzo-soprano, Tenor, Bass) are shown with their respective lyrics. The Soprano and Mezzo-soprano parts have rests in measures 133 and 134, then sing 'sal va me fons pi e' in measure 135. The Tenor part starts in measure 133 with 'sal va me fons pi e' and continues with 'ta tis sal va me fons pi e' in measure 135. The Bass part provides accompaniment throughout.

136

S ta tis

Mez.

T 8 ta tis

B sal va me fons pie ta

Detailed description: This system contains measures 136, 137, and 138. The Soprano and Mezzo-soprano parts have rests in measures 136 and 137, then sing 'ta tis' in measure 138. The Tenor part starts in measure 136 with 'ta tis' and continues with 'sal va me fons pie ta' in measure 138. The Bass part provides accompaniment throughout.

RECORDARE

140

S Re cor da re je su pi e

Mez. re cor da re je su

T 8

B tis

Detailed description: This system contains measures 140, 141, and 142. The vocal parts (Soprano, Mezzo-soprano, Tenor, Bass) are shown with their respective lyrics. The Soprano and Mezzo-soprano parts have rests in measure 140, then sing 'Re cor da re je su pi e' in measure 141. The Tenor part starts in measure 140 with 're cor da re je su' and continues with 'tis' in measure 142. The Bass part provides accompaniment throughout.

148

S
quod cum cau sa tu ae vi ae ne me per das il la

Mez.
pi e quod cum cau sa tu ae vi ae ne me per das il

T

B

151

S
di ae 2 quae rens me se dis ti la ssus

Mez.
la di ae 2

T

B

156

S
tan tus la bor non sit

Mez.
re de mis ti cru cel pa ssus tan tus la bor non

T

B

159

S ca ssus jus te ju dex ul ti o nis

Mez. sit cas sus jus te ju dex ul ti o

T

B

162

S do num fac re mis si o nis an te di em ra ti

Mez. nis do num fac re mis si o nia an te di em ra

T

B

165

S o nis

Mez. ti o nis

T

B In ge mis co tan quam re aus

170

S

Mez.

T

B

cul pa ru bet vul tus me us sup pli can ti par ce

173

S

Mez.

T

B

de us

qui Ma ri am ab sol vis

p

p solo

177

S

Mez.

T

B

ti et la tro nem e xau dis

181

S

Mez.

T
8 ti mi hi quo que spem de dis

B

185

S

Mez.

T
8 ti

B
Pre ces me ae nont sunt di gnae sed tu bo nus

189

S

Mez.

T
8 solo in ter

B
fac be ni gne ne pe ren ni cre mer i gne

193

S
Mez.
T
B

8 o ves lo cum preas ta et ab

Detailed description: This system contains measures 193 through 196. The vocal parts (Soprano, Mezzo-soprano, Tenor, and Bass) are shown with rests in measures 193, 194, and 195. In measure 196, the Tenor part has a melodic line with lyrics: 'o ves lo cum preas ta et ab'. The Tenor part begins with a '8' time signature. The lyrics are: 'o ves lo cum preas ta et ab'.

197

S
Mez.
T
B

8 hae dis me se ques tra sta tu

Detailed description: This system contains measures 197 through 200. The vocal parts (Soprano, Mezzo-soprano, Tenor, and Bass) are shown with rests in measures 197, 198, and 199. In measure 200, the Tenor part has a melodic line with lyrics: 'hae dis me se ques tra sta tu'. The Tenor part begins with a '8' time signature. The lyrics are: 'hae dis me se ques tra sta tu'.

201

S
Mez.
T
B

8 ens in par te dex tra

Detailed description: This system contains measures 201 through 204. The vocal parts (Soprano, Mezzo-soprano, Tenor, and Bass) are shown with rests in measures 201, 202, and 203. In measure 204, the Tenor part has a melodic line with lyrics: 'ens in par te dex tra'. The Tenor part begins with a '8' time signature. The lyrics are: 'ens in par te dex tra'.

204

S

Mez.

T

B

con fu ta tis ma le dic tis flam mis a cri

207

S

Mez.

T

B

vo ca me cum be ne dic
bus ad dic tis

pp

pp

pp

211

S

Mez.

T

B

tis

con fu ta tis ma le dic tis flam mis a cri

215

S

Mez.

T

B

vo ca me cum be ne dic

bus ad dic tis

pp

pp

219

S

Mez.

T

B

tis

solo o ro sup plex et ac

223

S

Mez.

T

B

cli nis cor con tri tum qua si ci nis

227

S

Mez.

T

B

o ro

tutti

ge re cu ram me i fi nis

231

S

Mez.

T

B

sup plex et ac cli nis cor con tri

235

S

Mez.

T

B

tum qua si fi nis ge re cu ram me i

239

S
fi nis solo *pp* La cri mo sa

Mez.

T
8

B

243

S
di es il la qua re sur get ex fa vil la ju

Mez.

T
8

B

246

S
di can dus ho mo re us hu ic er go par

Mez.

T
8

B

249

S
ce De us pi e Je sus do mi ne do

Mez.

T
8

B

252

S
na e is re qui em la cri mo sa

Mez.
la cri mo sa

T
8
la cri mo sa

B
la cri

255

S
di es il la qua re sur get ex fa vil la

Mez.
di es il la qua re sur get ex fa vil la

T
8
di es il la qua re sur get ex fa vil la

B
mo sa di es il la

258

S ju di can dus ho mo re us do ma e is re qui

Mez. ju di can dus ho mo re us do na e is re qui

T ju di can dus ho mo re us do na e is re qui

B do na e is re qui

261

S em a

Mez. em

T em

B em

265

S men

Mez.

T

B