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# Ancient Words

For Biodun Ojo

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The musical score is arranged for a concert band and includes the following parts:

- B♭ Trumpet:** Two staves. The first staff begins with a *f* dynamic and a melodic line. The second staff begins with a *f* dynamic and a rhythmic accompaniment.
- Trombone:** Two staves. The first staff begins with a *f* dynamic and a rhythmic accompaniment. The second staff begins with a *mf* dynamic and a melodic line.
- Tuba:** One staff. It begins with a *f* dynamic and a melodic line.
- Soprano:** One staff, mostly silent.
- Alto:** One staff, mostly silent.
- Tenor:** One staff, mostly silent.
- Bass:** One staff, mostly silent.
- Organ:** Two staves. The right hand begins with a *f* dynamic and a melodic line. The left hand begins with a *f* dynamic and a rhythmic accompaniment.
- Bass (bottom):** One staff. It begins with a *f* dynamic and a melodic line.

The score is in 3/4 time and features dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The organ part includes a *legato* marking.

7

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tba.

S.

A.

T.

B.

Org.

The musical score is for a brass and organ ensemble. It begins at measure 7. The key signature has one sharp (F#). The time signature is 4/4. The brass instruments (B♭ Trumpets, Trombones, and Tuba) play a melodic line with eighth and quarter notes, followed by rests and a final note marked with a forte (*f*) dynamic. The organ part features a complex rhythmic pattern in the right hand, consisting of eighth and sixteenth notes, and chords in the left hand. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by a horizontal line with a dash.

Musical score for a band or orchestra, starting at measure 10. The score includes parts for Bb Tpt., Tbn., Tba., S., A., T., B., Org., and a bottom staff. The key signature is one sharp (F#) and the time signature is 4/4. The Bb Tpt. and Tbn. parts have melodic lines with slurs and accents. The Tbn. part has a more active line starting in measure 3. The Tba. part has a simple line starting in measure 3. The S., A., and T. parts are mostly silent. The B. part is also silent. The Org. part has a complex texture with arpeggiated chords in the right hand and block chords in the left hand. The bottom staff has a simple bass line.

B $\flat$  Tpt.    
 B $\flat$  Tpt.    
 Tbn.    
 Tbn.    
 Tba.    
 S. *with energy*    
 *f* Ho-ly words long pre - served, for our walk in this   
 A. *with energy*    
 *f* Ho-ly words long pre - served, for our walk in this   
 T. *with energy*    
 *f* Ho-ly words long pre - served, for our walk in this   
 B. *with energy*    
 *f* Ho-ly words long pre - served, for our walk in this   
 Org.    
 

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tba.

S.  
world They re - sound with God's own heart Oh, let the

A.  
world They re - sound with God's own heart Oh, let the

T.  
world They re - sound with God's own heart Oh, let the

B.  
world They re - sound with God's own heart Oh, let the

Org.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tba.

S.  
an - cient words im - part. Words of Life, words of

A.  
an - cient words im - part. Words of Life, words of

T.  
an - cient words im - part. Words of Life, words of

B.  
an - cient words im - part. Words of Life, words of

Org.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tba.

S.  
Hope Give us strength, help us cope In this

A.  
Hope Give us strength, help us cope In this

T.  
Hope Give us strength, help us cope In this

B.  
Hope Give us strength, help us cope In this

Org.

Detailed description: This page of a musical score contains staves for six brass instruments (two B♭ Trumpets, two Trombones, and one Tuba), four vocalists (Soprano, Alto, Tenor, Bass), and an Organ. The brass instruments are currently silent, indicated by rests. The vocalists sing the lyrics: "Hope Give us strength, help us cope In this". The organ part features a complex melodic line in the right hand and block chords in the left hand. The score is in the key of D major and 4/4 time.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tba.

S.  
world, where e'er we roam An-cient words will guide us

A.  
world, where e'er we roam An-cient words will guide us

T.  
world, where e'er we roam An-cient words will guide us

B.  
world, where e'er we roam An-cient words will guide us

Org.



B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tba.

S. *Flowing*  
Home. An - cient words e - ver true chan - ging

A.  
Home. An - cient words e - ver true chan - ging

T.  
Home. An - cient words e - ver true chan - ging

B.  
Home. An - cient word e - ver true chan - me

Org.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tba.

S.  
me, and chan-ging you We have come with o - pen

A.  
me and chan-ging you We have come with op - en

T.  
me and chan-ging you We have come with o - pen

B.  
and and chan-ging you We have come with o - pen

Org.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tba.

S.

A.

T.

B.

Org.

hearts Oh let the an-cient words im - part

hearts Oh let the an-cient words im - part

hearts Oh let the an-cient words im - part

hearts Oh let the an-cient words im - part

The musical score for page 36 features a variety of instruments and vocalists. The brass section includes two B♭ Trumpets, two Trombones, and a Tuba. The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The organ part is written for both right and left hands. The lyrics for the vocalists are: "hearts Oh let the an-cient words im - part". The score is in a key with one sharp (F#) and a common time signature (C).

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tba.

S.

A.

T.

B.

Org.

*f* Ho-ly words of our Faith Han-ded

*f* Ho-ly words - of our Faith Han-ded

*f* Ho-ly words of our Faith Han-ded

*f* Ho-ly words - of our Faith Han-ded

OPTIONAL

B♭ Tpt. [Musical staff with rests]

B♭ Tpt. [Musical staff with rests]

Tbn. [Musical staff with rests]

Tbn. [Musical staff with rests]

Tba. [Musical staff with rests]

S.  
down to this age Came to us through sa - cri - fice Oh heed the faith ful words of

A.  
down - to this age Came to us through sa - cri - fice Oh heed the faith ful words of

T.  
down - to this age Came to us through sa - cri - fice Oh heed the faith ful words of

B.  
down - to this age Came to us through sa - cri - fice Oh heed the faith ful words of

Org. [Musical staff with accompaniment]

[Musical staff with rests]

B♭ Tpt. [Musical staff with rests]

B♭ Tpt. [Musical staff with rests]

Tbn. [Musical staff with rests]

Tbn. [Musical staff with rests]

Tba. [Musical staff with rests]

S.  
Christ Ho-ly words long pre - served for our walk in this world They re -

A.  
Christ Ho - ly words Long pre - served for our walk in this world

T.  
Christ Ho - ly words Long pre - served for our walk in this world

B.  
Christ Ho - ly words Long pre - served for our walk in this world

Org. [Organ accompaniment]

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tba.

S.  
 sound with God.s own heart Oh let the an-cient words im - part *f* An-cient *mf*

A.  
 Ah..... Oh let the an-cient words im - part *f* An-cient

T.  
 Ah..... Oh let the an-cient words im - part *f* An-cient

B.  
 Ah..... Oh let the an-cient words im - part *f* An-cient

Org. *ORG*

B♭ Tpt. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Tba. *mf*

S.  
words e - ver true chan - ging me, and chan - ging

A.  
words e - ver true chan - ging me and chan - ging

T.  
words e - ver true chan - ging me and chan - ging

B.  
words e - ver true chan - me and and chan - ging

Org. *f*



B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tba.

S.  
you We have come with o - pen hearts Oh let the an - cient words im -

A.  
you We have come with op - en hearts Oh let the an - cient words im -

T.  
you We have come with o - pen hearts Oh let the an - cient words im -

B.  
you We have come with o - pen hearts Oh let the an - cient words im -

Org.

Musical score for page 65, featuring the following parts:

- Bb Tpt. (Two staves)
- Tbn. (Two staves)
- Tba. (One staff)
- S. part (One staff)
- A. part (One staff)
- T. part (One staff)
- B. part (One staff)
- Org. (Two staves)

The score is in G major (one sharp) and 4/4 time. The first staff (Bb Tpt.) begins with a rest followed by a grace note on the second beat. The second staff (Bb Tpt.) has a whole rest in the first measure. The third staff (Tbn.) starts with a grace note on the second beat. The fourth staff (Tbn.) has a whole rest in the first measure. The fifth staff (Tba.) has a whole rest in the first measure. The vocal parts (S., A., T., B.) all have whole notes in the first measure, followed by rests. The Organ part (Org.) features a complex melodic line in the right hand and a bass line in the left hand, with some chords marked with 'S.' and 'S.'. A dynamic marking of *f* (forte) is present at the end of the first staff.

Musical score for page 69, featuring the following parts: Bb Tpt., Bb Tpt., Tbn., Tbn., Tba., S., A., T., B., and Org. The score is written in G major (one sharp) and consists of 12 measures. The first four measures are in 2/4 time, and the last eight measures are in 3/4 time. The Bb Tpt. parts have dynamic markings of *f* and *ff*. The Tbn. parts also have a *f* marking. The Tba. part has a *ff* marking. The vocal parts (S., A., T., B.) and the Organ part are mostly silent, with some rests and accidentals. The Organ part is written in a grand staff (treble and bass clefs).

rit allargando

B♭ Tpt. *ff*

B♭ Tpt. *ff*

Tbn. *ff* 3 *sfz*

Tbn. *ff* 3 *sfz*

Tba. *ff* 3 *sfz*

S.

A.

T. *fff* n - cient

B. *fff* An - cient

Org. *esc.* *ff*

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tba.

S.  
*f* Ah..... Ah.....

A.  
 words e - ver true chan-ging me, and chan-ging  
*falsetto*

T.  
*f* Ah..... Ah.....

B.  
 words e - ver true chan-ging me, and chan-ging

Org.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tba.

S.  
with o - pen hearts Oh let the

A.  
you We have come with o - pen hearts Oh let the

T.  
with o - pen hearts Oh let the

B.  
you We have come with o - pen hearts Oh let the

Org.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

Tba.

S.   
an - cient words im - part

A.   
an - cient words im - part

T.   
an - cient words im - part

B.   
an - cient words im - part

Org.

even broader

The musical score for page 91 is arranged in a multi-staff format. The instruments and parts are as follows:

- Bb Tpt. (Two staves):** Both parts play a melodic line with eighth notes and quarter notes. The second measure of the second staff includes a triplet of eighth notes. Dynamic marking: *fff*.
- Tbn. (Two staves):** The upper staff plays a melodic line with eighth notes and quarter notes. The lower staff plays a rhythmic accompaniment of eighth notes. Dynamic marking: *fff*. Both staves include triplet markings.
- Tba. (One staff):** Plays a simple melodic line with quarter and eighth notes.
- S. (Soprano):** Remains silent until the final measure, where it plays a long note. Dynamic marking: *fff*.
- A. (Alto):** Remains silent until the final measure, where it plays a long note. Dynamic marking: *fff*.
- T. (Tenor):** Remains silent until the final measure, where it plays a long note. Dynamic marking: *fff*.
- B. (Bass):** Remains silent until the final measure, where it plays a long note. Dynamic marking: *fff*.
- Org. (Organ):** The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a rhythmic accompaniment of eighth notes. Dynamic marking: *fff*.



Musical score for rehearsal mark 95. The score includes parts for Bb Tpt., Tbn., Tba., S., A., T., B., Org., and a "32 reed" part. The vocal parts (S., A., T., B.) are marked with "MEN!". The organ part features a complex texture with multiple voices. The "32 reed" part is in the bass clef. The key signature is three flats (Bb, Eb, Ab).