

To the ClassicaPlus Trio

# TRIO

CELLO

## "THE SEA"

for flute, cello and piano

### I. A CALM MORNING AT SEA

TIZIANO BEDETTI

Allegro ( $\text{♩} = 120$ )

2

The sheet music for the Cello part of 'The Sea' consists of nine staves of musical notation. Staff 1 starts with a dynamic of *mf*. Staff 2 begins at measure 7. Staff 3 begins at measure 11. Staff 4 begins at measure 15. Staff 5 begins at measure 19. Staff 6 begins at measure 22. Staff 7 begins at measure 25. Staff 8 begins at measure 29. Staff 9 begins at measure 33. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, with dynamics such as *mf*, *mp*, and *cantabile*.

36

41

46

## II. MEDITERRANEAN SEACOAST

50

3

*mp*

57

*mp*

61

*mf* *in rilievo*

65

69

73

78

*p*

## CELLO

3

81

83

85

**p**

**III. SAILING IN THE SEA**

Poco Meno ( $\text{♩} = 100$ )

87 pizz.

arco

*mp*

*mf* in rilievo

91 pizz.

arco

arco

97 pizz.

arco

**IV. VIEW OF THE SEA BY MOONLIGHT**

102

$\begin{array}{c} 3 \\ < > \end{array}$

*mf*

*mf*

105

*dim.*

**p**

*mp* cantabile ed espressivo

110

117

123

### V. IPHIGENIA IN TAURIS

131 pizz.

*mp*

135

140 arco <sup>3</sup> pizz.  
*in rilievo*

*dim.*

### VI. THE BLACK SEA (♩=♪) always

145 arco

148

151

154

*mp*

157

*mp*

## VII. STORM OVER THE BLACK SEA

163



169



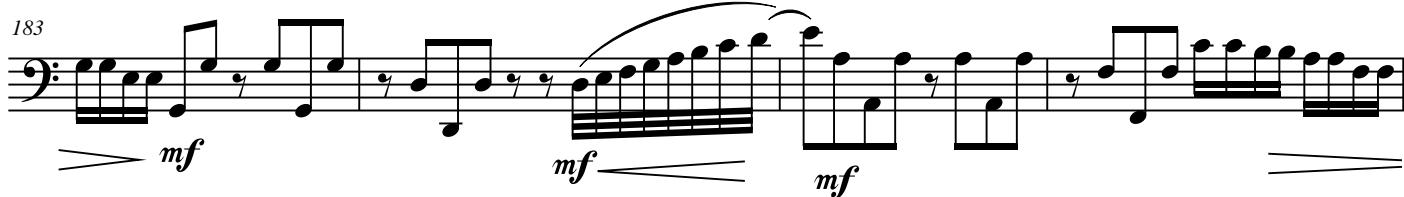
174



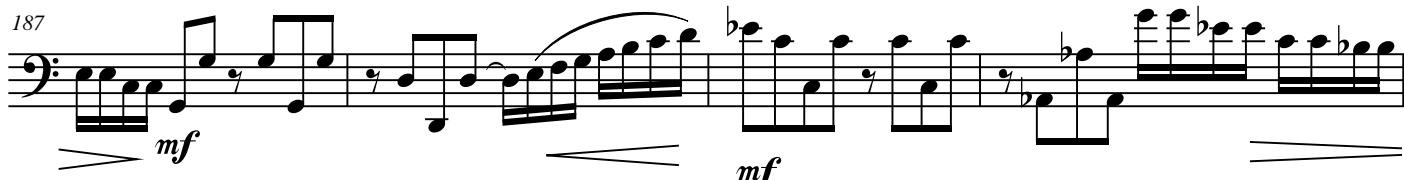
179



183



187



191

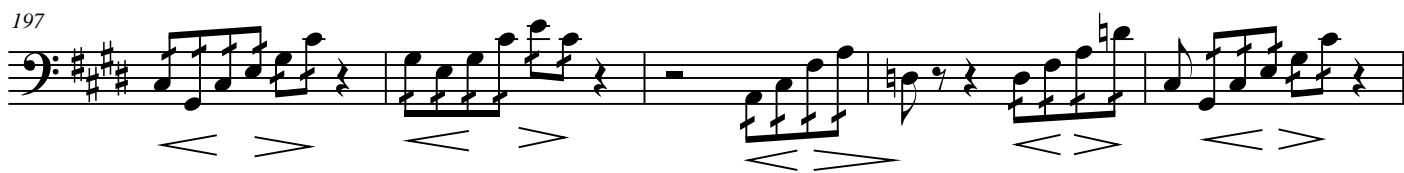


194



## VIII. SHIPWRECK ON A STORMY MORNING

197



202



206

## IX. THE NINTH WAVE

210

214

218

222

229

234

## X. AMONG THE WAVES

238

242

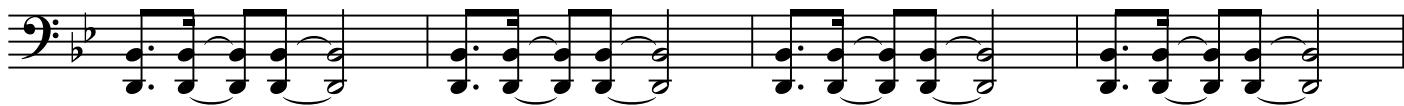
246

## XI. SEARCHING FOR SURVIVORS

249



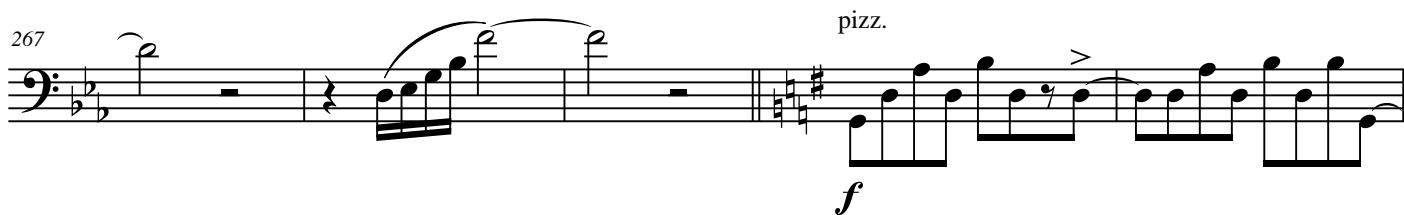
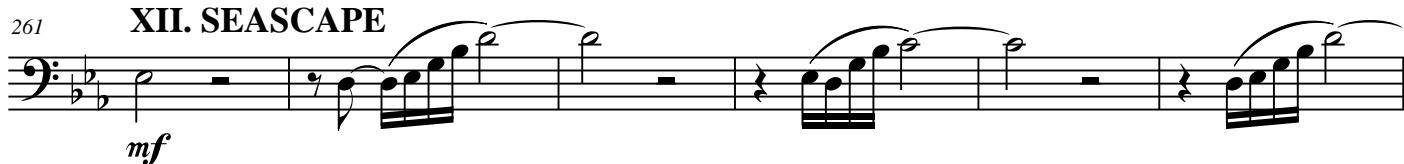
253



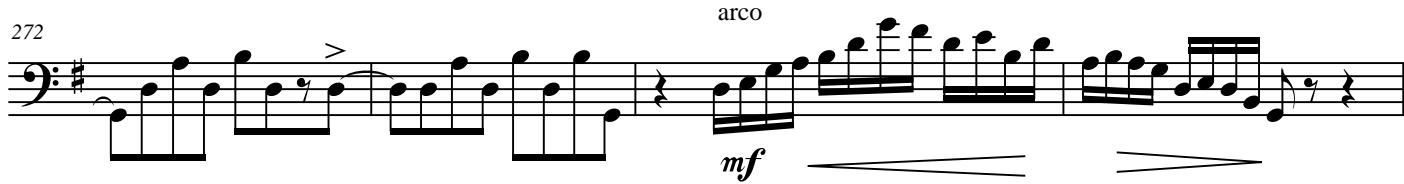
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261



272



276



279



284

