

II. L'INVINCIBILE

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Eroico $\text{♩} = 100$

Soprano 1
 Soprano 2
 Contralto
 Tenore 1
 Tenore 2
 Tenore 3
 Baritono 1
 Baritono 2
 Baritono 3
 Basso 1
 Basso 2
 Pianoforte

(a bocca aperta) *mf*
 (Ah)
 (a bocca aperta) *mf*
 (Ah)
 (a bocca aperta) *mf*
 (Ah)
p (a bocca aperta)
 (Ah)
p (a bocca aperta)
 (Ah)
p (a bocca aperta)
 (Ah)
p (a bocca aperta)
 (Ah)
p
mf

6

S 1

S 2

C

6

T 1

T 2

T 3

Br 1

(a bocca aperta) *mf*

(Ah)

Br 2

Br 3

B 1

B 2

6

10

S 1 (a bocca aperta) *mf*
(Ah)

S 2 (a bocca aperta) *mf*
(Ah)

C (a bocca aperta) *mf*
(Ah)

T 1

T 2

T 3

Br 1

Br 2

Br 3

B 1

B 2

10

Detailed description: This page of a musical score contains measures 10 through 13. It features a vocal ensemble with Soprano 1 (S 1), Soprano 2 (S 2), and Contralto (C), and an instrumental ensemble with Tenors 1, 2, and 3 (T 1, T 2, T 3), Brass 1, 2, and 3 (Br 1, Br 2, Br 3), and Basses 1 and 2 (B 1, B 2). The vocal parts begin at measure 10 with the instruction '(a bocca aperta) mf' and the vocalization '(Ah)'. The instrumental parts provide harmonic support, with the brass and basses playing sustained notes and the woodwinds (represented by the T 1-3 staves) playing rhythmic patterns. The piano part at the bottom features a complex accompaniment with chords and moving lines in both hands. The score is written in a key with one flat (B-flat) and a common time signature.

This musical score page contains measures 14 through 17. It is arranged for a SATB choir and a piano accompaniment. The vocal parts (Soprano 1, Soprano 2, Alto, Tenor 1, Tenor 2, Tenor 3, Baritone 1, Baritone 2, Bass 1, Bass 2) and the piano part are all in the key of B-flat major. The tempo is 8/8. The score includes dynamic markings: *cresc.* (crescendo) at the start of measure 14, *f* (forte) at the start of measure 15, and *dim.* (diminuendo) at the end of measure 17. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a *f* dynamic marking in measure 15 and a *dim.* marking in measure 17.

18

S 1

S 2

C

18

T 1

mf
in rilievo

T 2

mf
in rilievo

T 3

mf
in rilievo

Br 1

Br 2

mf
in rilievo

Br 3

mf
in rilievo

B 1

mf
in rilievo

B 2

mf
in rilievo

18

mf in rilievo

mf in rilievo

Musical score for S1, S2, C, T1, T2, T3, Br1, Br2, Br3, B1, B2, and Piano. The score is in 2/4 time and features a key signature of one flat (B-flat). The vocal parts (S1, S2, C) are marked *mf* and *in rilievo*. The piano accompaniment also features *in rilievo* markings. The score includes staves for Soprano 1 (S1), Soprano 2 (S2), Contralto (C), Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), Baritone 1 (Br1), Baritone 2 (Br2), Baritone 3 (Br3), Bass 1 (B1), Bass 2 (B2), and Piano. The piano part consists of a right-hand melody and a left-hand accompaniment of chords. The score is numbered 22 at the beginning of each system.

26

S 1

S 2

C

mf

in rilievo

26

T 1

T 2

T 3

Br 1

mf

in rilievo

Br 2

Br 3

B 1

B 2

26

in rilievo

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 28. The score is arranged in a standard format with staves for woodwinds, brass, strings, and piano. The woodwind section includes two flutes (S 1, S 2), a clarinet (C), and three trumpets (T 1, T 2, T 3). The brass section includes three trombones (Br 1, Br 2, Br 3) and two tubas (B 1, B 2). The piano part is at the bottom. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score begins at measure 26. The clarinet (C) and first trombone (Br 1) parts have a dynamic marking of *mf* (mezzo-forte) and the instruction *in rilievo* (in relief) starting in measure 28. The piano part also has a *mf* dynamic and *in rilievo* instruction starting in measure 28. The score features various musical notations including rests, notes, slurs, and ties.

This musical score page contains measures 30 through 33 for a SATB choir and piano accompaniment. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The vocal parts are arranged as follows:

- S 1 (Soprano 1):** Treble clef, starting with a whole rest in measure 30, followed by a melodic line.
- S 2 (Soprano 2):** Treble clef, starting with a whole rest in measure 30, followed by a melodic line.
- C (Contralto):** Treble clef, starting with a whole rest in measure 30, followed by a melodic line.
- T 1 (Tenor 1):** Treble clef, starting with a whole rest in measure 30, followed by a line of chords.
- T 2 (Tenor 2):** Treble clef, starting with a whole rest in measure 30, followed by a line of chords.
- T 3 (Tenor 3):** Treble clef, starting with a whole rest in measure 30, followed by a line of chords.
- Br 1 (Bass 1):** Bass clef, starting with a whole rest in measure 30, followed by a line of chords.
- Br 2 (Bass 2):** Bass clef, starting with a whole rest in measure 30, followed by a line of chords.
- Br 3 (Bass 3):** Bass clef, starting with a whole rest in measure 30, followed by a line of chords.
- B 1 (Bass 4):** Bass clef, starting with a whole rest in measure 30, followed by a line of chords.
- B 2 (Bass 5):** Bass clef, starting with a whole rest in measure 30, followed by a line of chords.
- Piano:** Grand staff (treble and bass clefs), starting with a whole rest in measure 30, followed by a complex accompaniment.

The score includes various musical notations such as rests, notes, stems, beams, and slurs. Measure numbers 30, 31, 32, and 33 are indicated at the beginning of their respective staves.

34

S 1

S 2

C

34

T 1 (sempre a bocca aperta) *mf*
(Ah)

T 2 (sempre a bocca aperta) *mf*
(Ah)

T 3 (sempre a bocca aperta) *mf*
(Ah)

Br 1

Br 2 *p* (sempre a bocca aperta)
(Ah)

Br 3 *p* (sempre a bocca aperta)
(Ah)

B 1 *p* (sempre a bocca aperta)
(Ah)

B 2 *p* (sempre a bocca aperta)
(Ah)

34

p *mf*

38

S 1

S 2

C

38

T 1

T 2

T 3

Br 1

Br 2

Br 3

B 1

B 2

38

(sempre a bocca aperta) *mf*

42 *mp* (sempre a bocca aperta)
(Ah)

S 1

S 2 *mp* (sempre a bocca aperta)
(Ah)

C *mf* (sempre a bocca aperta)
(Ah)

42 *mf* (sempre a bocca aperta)
(Ah)

T 1

T 2 *mf* (sempre a bocca aperta)
(Ah)

T 3

Br 1

Br 2

Br 3

B 1

B 2

42

This musical score page, numbered 33, contains measures 46 through 50. It is arranged for a SATB choir and a brass section. The vocal parts (Soprano 1, Soprano 2, Alto, Tenor 1, Tenor 2, Tenor 3) are written in treble clef with a key signature of two sharps (F# and C#). The Soprano 1 part begins with a measure rest and then enters with a melodic line. The Soprano 2 part follows a similar pattern. The Alto part has a measure rest followed by a melodic line. The Tenor parts (1, 2, and 3) also have measure rests followed by melodic lines. The Brass section consists of three parts: Brass 1 (Trumpets), Brass 2 (Trumpets), and Brass 3 (Trumpets), all in bass clef. They play a rhythmic accompaniment of quarter notes. Below the brass parts is the Piano accompaniment, which includes both right and left hand staves. The piano part features a rhythmic accompaniment of quarter notes in the right hand and a more active bass line in the left hand. The score concludes with a double bar line at the end of measure 50.

This musical score page, numbered 34, contains measures 50 through 53. It is arranged for a SATB choir and piano accompaniment. The score is written in the key of D major (two sharps) and 4/4 time. The vocal parts are S1, S2, C, T1, T2, and T3. The instrumental parts are Br 1, Br 2, Br 3, B 1, and B 2. The piano part is shown at the bottom. Measure 50 begins with a treble clef and a key signature of two sharps. The vocal parts feature a melodic line with eighth and quarter notes, while the piano accompaniment provides harmonic support with chords and a bass line. The score concludes with a double bar line at the end of measure 53.

54

S 1 *dim.* *p*

S 2 *dim.* *p*

C *dim.* *p*

T 1 *dim.* *p*

T 2 *dim.* *p*

T 3 *dim.* *p*

Br 1 *mp dim. p*

Br 2 *mp dim. p*

Br 3 *mp dim. p*

B 1 *mp dim. p*

B 2 *mp dim. p*

54 *mp dim. p*

Detailed description: This page of a musical score, numbered 35, covers measures 54 to 60. It features a full orchestral string section (S 1, S 2, C, T 1, T 2, T 3) and a brass section (Br 1, Br 2, Br 3, B 1, B 2). The woodwinds are not present in this section. The piano part is shown at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 54. The strings play a melodic line with a dynamic marking of *dim.* (diminuendo) from measure 54 to 56, followed by a *p* (piano) dynamic from measure 57 to 60. The brass instruments play a harmonic accompaniment, starting with *mp* (mezzo-piano) and *dim.* in measures 54-56, then *p* in measures 57-60. The piano accompaniment consists of chords, with dynamics *mp* and *dim.* in measures 54-56, and *p* in measures 57-60. The score concludes at measure 60.