

9

S. *cresc.* la la, Fa la la la la la.

B. la la la la la la.

And then when he left her he

Much slower
Chorale

35

S. - - - - -

B. - - - - -

3. For sak-en, for sak-en, her-

laughed her to scorn.

A tempo

40

S. heart is for - lorn. But he is mis tak-en if he thinks she'll mourn. Fa la

B. - - - - -

cresc.

45

S. la la la la la, Fa la la la la la, But he is mis- tak-en if

B. la la la la la, Fa la la la la la, But he is mis- tak-en if

Fa la la la la la

50

S. he thinks she'll mourn.

B. - - - - -

f

4. For we'll build her a ca-bin on-