

Florent Thomas

Ouverture en Fa et
Cassation en Cinq Mouvements en Fa

pour 2 Cors et Orchestre à cordes

Cc. 23a et 23b

Montpellier, le 23 Juin 2010

Musical staff 1: Treble clef, first system. Contains a melodic line with slurs and a repeat sign. Dynamics include *f* and *p cresc.* A measure rest is marked with '11'.

Musical staff 2: Bass clef, second system. Contains a bass line with slurs and a trill. Dynamics include *f*.

Musical staff 3: Bass clef, third system. Contains a bass line with a triplet and slurs. Dynamics include *fp*, *p*, and *f*.

Musical staff 4: Treble clef, fourth system. Contains a melodic line with slurs and accents. Dynamics include *fp*, *p*, and *f*.

Musical staff 5: Treble clef, fifth system. Contains a melodic line with a trill and slurs. Dynamics include *pp* and *f*.

Musical staff 6: Treble clef, sixth system. Contains a melodic line with slurs and a measure rest marked with '8'. Dynamics include *f*.

Musical staff 7: Treble clef, seventh system. Contains a melodic line with slurs and accents. Dynamics include *p*.

Musical staff 8: Treble clef, eighth system. Contains a melodic line with slurs and a measure rest. Dynamics include *ff*.

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II - Adagio

Adagio appassionato

Hn in F I

2
dolce

8

15

22
dolce

29

36
f

47
p legato

5
f

18
p legato

71
dolce

78

85

92
ppp

6

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III - Menuet I

Hn in F I

Tempo di minuetto

f

7

mf *p* *mf*

19

f *f*

27

ff *Fine*

Trio - Horn tacet
15

D.C. al Fine

IV- Contredanse

Hn in F I

Tempo di menuetto

6

12

18

25

31

47

f

tr

p

pp

f

f

tr

f

tr

f

sf

Fine

Trio più vivo

12

1 2

D.C. al Fine

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VI - Finale

Hn in F I **Presto**

18 *p*

24 *mf*

30 *f*

36 *p*

43 *< f* *f* 6

54 *10*

69 *mf*

75 *ff*

81 *p*

88 *cresc.* *ff*

95

102

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Cassation en Fa pour 2 cors en Fa et cordes

F.Thomas

Allegro assai

Hn in F II

The score consists of eight staves of music for Horn in F II. The first staff begins with a dynamic of *fp* and features a series of sixteenth-note runs. The second staff starts with a dynamic of *f* and includes a crescendo leading to a dynamic of *p*. The third staff begins with a dynamic of *p* and features a crescendo leading to a dynamic of *f*. The fourth staff starts with a dynamic of *p* and includes a dynamic of *pp* at the end. The fifth staff begins with a dynamic of *f* and features a series of sixteenth-note runs. The sixth staff starts with a dynamic of *mf* and includes a series of sixteenth-note runs. The seventh staff begins with a dynamic of *p* and features a series of sixteenth-note runs. The eighth staff starts with a dynamic of *p* and features a series of sixteenth-note runs.

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dolce

11
f *p cresc.*

f *fp*

p *p* *f*

fp *p* *f*

pp *f*

7
f

p

ff

II - Adagio

Adagio appassionato

Hn in F II

22 dolce

28

35 *f*

42

49 18 8 *p legato*

80 dolce

87 *ppp*

94 6

III - Menuet I

Hn in F II

Tempo di minuetto

f

7

mf *p* *mf*

19

f *f*

27

ff

Fine

Trio - Horn tacet

15

D.C. al Fine

IV- Contredanse

Tempo di menuetto

Hn in F II

f

6

8

f

18

tr

mp

f

tr

mp

24

f

30

Fine

Trio più vivo

8

sf

f

42

46

1

2

D.C. al Fine

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VI - Finale

Hn in F II **Presto**

18 2

24 *mf*

30 *f*

37 *p*

43 *< f* 6 *f*

53

59 10 *mf*

74

79 *ff*

86 *p* *cresc.*

92 *ff*

100

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Cassation en Fa pour 2 cors en Fa et cordes

F.Thomas

Violino I *Allegro assai*

The score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro assai'. The first staff starts with a dynamic of *fp* (fortissimo piano) and includes a crescendo leading to *f* (forte). The second staff has a dynamic of *p* (piano) and includes a crescendo leading to *f*. The third staff has a dynamic of *p* and includes a crescendo leading to *f*. The fourth staff has a dynamic of *p* and includes a crescendo leading to *pp* (pianissimo). The fifth staff has a dynamic of *f* and includes a crescendo leading to *p*. The sixth staff has a dynamic of *mf* (mezzo-forte) and includes a trill. The seventh staff has a dynamic of *p* and includes a crescendo leading to *f*. The eighth staff has a dynamic of *pp* and includes a crescendo leading to *p*. The ninth staff has a dynamic of *f* and includes a crescendo leading to *f*. The tenth staff has a dynamic of *f* and includes a crescendo leading to *f*.

fp *p* *f* *p* *f* *p* *pp* *f* *p* *mf* *p* *f* *pp* *p* *f* *cresc.* *f*

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fp

p *p* *f*

fp *p* *f*

pp

f *p*

cresc.

f

p

ff

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II - Adagio

Violino I

Adagio appassionato
con sord.

8

16

24

32

40

48

55

62

67

77

85

93

pp

f

f sin sord.

p *cresc.*

f **3** *con sord.* *pp*

moriendo p.a.p. *rit.*

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III - Menuet I

Tempo di minuetto

Violino I

6

12

18

25

31 **Trio**

38

45

f

p

f

pp

f

ff

mf dolce

f

pizz Fine

D.C. al Fine

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IV- Contredanse

Violino I

Tempo di menuetto

f

5

p legato

10

pp

14

mf *mp*

20

2

mp

25

f

30

tr *Fine* **Trio più vivo** *sf* *mf*

38

f

43

47

1 2

D.C. al Fine

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VI - Finale

Violino I **Presto**

f

4 *p*

9

13 *f p f*

18 *p f*

21 *p f p*

26

32 *f*

37 *p*

42 *f p f*

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VI - Finale

2
46 *p* *f*

51 *mf* *f*

58 *mp*

63 *pp* *f*

67 *p*

72 *mp*

79 *ff*

84 *p* *cresc.*

90 *ff*

94

96

100

Detailed description: This is a musical score for a violin part, titled "VI - Finale". It consists of 11 staves of music, numbered 46 to 100. The key signature has one flat (B-flat). The score features a variety of dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *ff* (fortissimo). There are also dynamic markings like *cresc.* (crescendo) and *ff* (fortissimo) with dashed lines indicating a transition. The music includes complex rhythmic patterns, such as sixteenth-note runs and triplets. A fermata is placed over the final note of the piece. The score is presented in a standard musical notation with a treble clef and a key signature of one flat.

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Cassation en Fa pour 2 cors en Fa et cordes

F.Thomas

Allegro assai

Violino II

The musical score for Violino II is written in a single system with ten staves. The key signature is one flat (B-flat) and the time signature is common time (C). The score begins with a whole rest on the first staff, followed by a half note G4 marked *p*, and then a series of eighth notes. The second staff starts with a half note G4 marked *f*, followed by a half note G4 marked *p*, and then a half note G4 marked *p*. The third staff starts with a half note G4 marked *p*, followed by a half note G4 marked *f*, and then a half note G4 marked *f*. The fourth staff starts with a half note G4 marked *p*, followed by a half note G4 marked *pp*, and then a half note G4 marked *pp*. The fifth staff starts with a half note G4 marked *f*, followed by a half note G4 marked *p*, and then a half note G4 marked *p*. The sixth staff starts with a half note G4 marked *mf*, followed by a half note G4 marked *mf*, and then a half note G4 marked *mf*. The seventh staff starts with a half note G4 marked *p*, followed by a half note G4 marked *p*, and then a half note G4 marked *p*. The eighth staff starts with a half note G4 marked *p*, followed by a half note G4 marked *p*, and then a half note G4 marked *p*. The ninth staff starts with a half note G4 marked *p*, followed by a half note G4 marked *p*, and then a half note G4 marked *p*. The tenth staff starts with a half note G4 marked *f*, followed by a half note G4 marked *pp*, and then a half note G4 marked *pp*.

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The musical score consists of 12 staves of music. The first two staves feature a melody with a dynamic marking of *p* (piano). The third staff introduces a dense texture of sixteenth-note chords, marked with *f* (forte). The fourth staff continues this texture, ending with a fermata. The fifth staff shows a melodic line with dynamics *p*, *p*, and *f*. The sixth staff features a melodic line with dynamics *fp*, *p*, and *f*. The seventh staff has a melodic line with dynamics *pp* and *f*. The eighth staff includes a melodic line with a *p* dynamic and a *cresc.* (crescendo) marking. The ninth staff continues with a melodic line marked *f*. The tenth staff features a melodic line with a *p* dynamic. The eleventh staff has a melodic line with a *tr* (trill) marking. The final staff concludes with a melodic line marked *ff* (fortissimo).

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II - Adagio

Adagio appassionato

Violino II

p pizz

f

II - Adagio

2
48 *arco*
f

55 *tr*

62 *p* *cresc.*

66 *f* **3** *pizz* *p*

74

80

86

92 *moriendo p.a.p.* *rit.*

98 *arco*

Detailed description: This is a page of a musical score for Violin II, marked 'Adagio'. It contains ten staves of music, numbered 48 to 98. The key signature has one flat (B-flat). The score includes various performance instructions: 'arco' (bowed), 'f' (forte), 'p' (piano), 'cresc.' (crescendo), 'tr' (trill), 'pizz' (pizzicato), 'moriendo p.a.p.' (morningando piano ad arco), and 'rit.' (ritardando). A triplet of eighth notes is marked with a '3' above it. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The final measure (98) ends with a fermata over a half note.

III - Menuet I

Violino II

Tempo di minuetto

6

12

18

25

31

44

f

tr

p

f

pp

f

ff

pizz Fine

Trio 8

f

D.C. al Fine

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IV- Contredanse

Tempo di menuetto

Violino II

5

10

14

19

26

31

36

41

46

f

p legato

pp

mf

mp

f

sf

mf

f

f

3

1

2

D.C. al Fine

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V - Menuet II

Violino II

Tempo di minueto

2

f

2

f

8

3

f

17

mp

24

mf

31

38

45

2

f

2

f

mp

54

ff

Fine

62

Trio

mf

69

76

1

2

D.C. al Fine

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VI - Finale

Violino II **Presto**

5

10

15

20

24

29

35

40

44

49

f *p* *f* *p* *p* *f* *p* *f* *f* *p* *f* *mf* *f*

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Cassation en Fa

pour 2 cors en Fa et cordes

Allegro assai

F.Thomas

Viola

The musical score for the Viola part is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro assai'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *fp* (fortissimo piano) and features a series of sixteenth-note patterns. The second staff continues with similar patterns, marked *p* (piano) and *f* (forte). The third staff has a *p* marking. The fourth staff is marked *p*. The fifth staff is marked *f*. The sixth staff is marked *pp* (pianissimo). The seventh staff is marked *f* and *p*. The eighth staff is marked *mf* (mezzo-forte). The ninth staff is marked *p*, *f*, *pp*, and *p*. The tenth staff is marked *p*. The score includes various dynamic markings and phrasing slurs throughout.

The musical score consists of ten staves in 9/8 time. The first staff begins with a half note, followed by a quarter note, and then a half note, with a *cresc.* marking. The second staff features a half note followed by a quarter note, then a half note, and finally a half note with a fermata. The third staff contains a half note followed by a quarter note, then a half note, and finally a half note with a fermata. The fourth staff features a half note followed by a quarter note, then a half note, and finally a half note with a fermata. The fifth staff contains a half note followed by a quarter note, then a half note, and finally a half note with a fermata. The sixth staff features a half note followed by a quarter note, then a half note, and finally a half note with a fermata. The seventh staff contains a half note followed by a quarter note, then a half note, and finally a half note with a fermata. The eighth staff features a half note followed by a quarter note, then a half note, and finally a half note with a fermata. The ninth staff contains a half note followed by a quarter note, then a half note, and finally a half note with a fermata. The tenth staff features a half note followed by a quarter note, then a half note, and finally a half note with a fermata.

cresc. *f* *fp* *p* *f* *fp* *p* *f* *pp* *f* *p* *cresc.* *f* *f*

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II - Adagio

Adagio appassionato
con sord.

Viola

pp

7

14

21

28

35

f

42

49

f sin sord.

II - Adagio

2
53

56

60

65

74

81

88

95

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III - Menuet I

Viola

Tempo di minuetto

6

12

19

26

32

39

46

f

p

f

pp

ff

pizz *Fine* **Trio**

mf dolce

f

f

D.C. al Fine

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IV- Contredanse

Tempo di menuetto

Viola

6 *pizz* *p*

12 *pp* *arco* *f*

18 *tr* *f* *tr*

23 *mp* *f*

27 *f* *Fine*

33 **Trio più vivo** *f*

43

46 1 2 *D.C. al Fine*

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V - Menuet II

Viola **Tempo di minueto**

8 **3** *f*

17 **8** *mf*

30

36

42 **2** *f*

49 **2** *f* *mp* *ff*

57 *Fine* **Trio - tacet** **8**

70 **11** 1 2 *D.C. al Fine*

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VI - Finale

Presto

Viola

5

10

15

20

25

34

39

44

f *p* *f* *p* *p*

f *p* *f*

p *f*

f *p* *f* *p* *f*

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2
49

VI - Finale

Musical staff 1: Bass clef, 2/4 time signature. Measures 49-53. Dynamics: *mf*, *f*.

54

Musical staff 2: Bass clef, 2/4 time signature. Measures 54-59. Dynamics: *mp*.

60

Musical staff 3: Bass clef, 2/4 time signature. Measures 60-64. Dynamics: *pp*.

65

Musical staff 4: Bass clef, 2/4 time signature. Measures 65-69. Dynamics: *f*.

70

Musical staff 5: Bass clef, 2/4 time signature. Measures 70-74. Dynamics: *mp*. Includes a '5' fingering above the first measure.

80

Musical staff 6: Bass clef, 2/4 time signature. Measures 80-84. Dynamics: *ff*.

85

Musical staff 7: Bass clef, 2/4 time signature. Measures 85-89. Dynamics: *p*, *cresc.*

90

Musical staff 8: Bass clef, 2/4 time signature. Measures 90-94. Dynamics: *ff*.

95

Musical staff 9: Bass clef, 2/4 time signature. Measures 95-100. Dynamics: *p*.

101

Musical staff 10: Bass clef, 2/4 time signature. Measures 101-105. Dynamics: *p*.

Cassation en Fa

pour 2 cors en Fa et cordes

F.Thomas

Allegro assai

Vcl & Cb

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The dynamics and articulations are as follows:

- Staff 1: *fp* (first measure), *p* (second measure), *p* (third measure).
- Staff 2: *p* (first measure), *f* (second measure).
- Staff 3: *p* (first measure), *p* (second measure), *p* (third measure).
- Staff 4: *f* (first measure), *p* (second measure).
- Staff 5: *pp* (first measure), *pp* (second measure).
- Staff 6: *mf* (first measure), *p* (second measure).
- Staff 7: *p* (first measure).
- Staff 8: *pizz* (first measure).
- Staff 9: *f* (first measure), *p* (second measure), *pp* (third measure), *f* (fourth measure).

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The musical score consists of ten staves of bass clef notation. The first staff begins with a half note followed by eighth notes. The second staff includes a *cresc.* marking and a *f* dynamic. The third staff features a *fp* dynamic and a fermata. The fourth staff shows a *p* dynamic followed by a crescendo and a *f* dynamic. The fifth staff includes a *fp* dynamic and a *p* dynamic. The sixth staff has a *f* dynamic, a *pp* dynamic, and a triplet of eighth notes marked with a '3'. The seventh staff starts with a *f* dynamic, followed by a *p* dynamic and a crescendo. The eighth staff begins with a *cresc.* marking and a *f* dynamic. The ninth staff starts with a *p* dynamic and includes a crescendo. The tenth staff concludes with a *ff* dynamic.

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II - Adagio

Adagio appassionato

Vcl & Cb

8

16

24

32

40

48

55

62

69

82

90

moriendo p.a.p. - - - - - rit. - - - - -
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III - Menuet I

Vcl & Cb

Tempo di minuetto

7

16

23

30

36

43

f

p

f

pp

f

ff

pizz Fine

Trio

mf dolce

f

D.C. al Fine

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IV- Contredanse

Tempo di menuetto

Vcl & Cb

6

11

17

23

30

36

41

47

1 2 arco

D.C. al Fine

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V - Menuet II

Vcl & Cb

Tempo di minueto

1° solo *mp* Tutti *f* 1° solo *mp*

7 Tutti *< f* 1° solo *mf* Tutti *f*

15 *mp*

22 *mp*

30

38

45 1° solo *f* Tutti *mp* 1° solo *f* Tutti *f*

52 1° solo *mf* Tutti *ff*

60 *Fine* Trio *mf*

67

75 1 2 1° solo *mp*

* (first time : 1° solo)

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D.C. al Fine

VI - Finale

Presto

Vcl & Cb

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Presto'. The score is divided into nine staves, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 1 (measures 1-4): *f* (forte), starting with a repeat sign. Measure 4 has an accent (>).
- Staff 2 (measures 5-9): *p* (piano) at the end of the staff.
- Staff 3 (measures 10-14): *f* (forte) at measure 12, *p* (piano) at measure 13, *f* (forte) at measure 14.
- Staff 4 (measures 15-20): *f* (forte) at measure 16, *p* (piano) at measure 17, *f* (forte) at measure 18, *p* (piano) at measure 19. Measure 20 has a fermata with a '2' above it.
- Staff 5 (measures 21-29): *f* (forte) at measure 21, *p* (piano) at measure 22, *f* (forte) at measure 23. Measure 29 has a fermata with a '5' above it.
- Staff 6 (measures 30-35): *p* (piano) at measure 30, *f* (forte) at measure 34.
- Staff 7 (measures 36-40): *p* (piano) at measure 39.
- Staff 8 (measures 41-45): *f* (forte) at measure 42, *f* (forte) at measure 44, *p* (piano) at measure 45.
- Staff 9 (measures 46-50): *f* (forte) at measure 46, *p* (piano) at measure 47, *f* (forte) at measure 48.

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2
51

VI - Finale

Musical staff 1: Bass clef, measures 51-55. Dynamics: *mf*, *f*.

56

Musical staff 2: Bass clef, measures 56-60. Dynamics: *mp*.

61

Musical staff 3: Bass clef, measures 61-65. Dynamics: *pp*, *f*.

66

Musical staff 4: Bass clef, measures 66-70. Includes a fermata.

77

Musical staff 5: Bass clef, measures 77-82. Dynamics: *mp*, *ff*.

83

Musical staff 6: Bass clef, measures 83-87. Dynamics: *p*.

88

Musical staff 7: Bass clef, measures 88-92. Dynamics: *cresc.*

93

Musical staff 8: Bass clef, measures 93-96. Dynamics: *ff*.

97

Musical staff 9: Bass clef, measures 97-101. Includes a fermata.

102

Musical staff 10: Bass clef, measures 102-106. Includes a fermata.