

Violin II

Întâiul Concert coral III

Gavriil Musicescu arr. Ioan Dobrinescu

Allegro moderato ♩ = 96

The musical score for Violin II is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of six sections, each marked with a letter in a box:

- Section A:** Starts at measure 6 with a six-measure rest, followed by a melody starting on G4. Dynamics include *f*.
- Section B:** Starts at measure 12 with a *cresc.* marking. Dynamics include *f*.
- Section C:** Starts at measure 26 with a *f* dynamic. Dynamics include *mf*.
- Section D:** Starts at measure 35 with a *f* dynamic. Dynamics include *mp*.
- Section E:** Starts at measure 50 with an eight-measure rest, followed by a melody starting on G4. Dynamics include *mf*.
- Section F:** Starts at measure 62 with a six-measure rest.

69 *mp*

74 *cresc.*
mf *f*

79 **G** *3* *1 solo* *tutti*
p

87 **H** *cresc.*

93 *f*

97 *dim.* **I** *cresc.*
mf

103 *dim.*
f *pp*

107 *poco a poco ralandando*

113 **J** Tempo meno mosso ♩ = 86 rit.

Musical staff 113-118. The staff begins with a treble clef and a key signature of two flats. It contains a melodic line starting with a half rest, followed by eighth and quarter notes. Dynamic markings include *mf* and *f*. A double bar line is present at the end of the staff.

119 **Molto meno** ♩ = 72

Musical staff 119-122. The staff begins with a treble clef and a key signature of two flats. It contains a melodic line with various note values and rests. Dynamic markings include *mf*. A double bar line is present at the end of the staff.

123 *dim.*

Musical staff 123-126. The staff begins with a treble clef and a key signature of two flats. It contains a melodic line with various note values and rests. Dynamic markings include *f* and *pd*. A double bar line is present at the end of the staff.