

Messe de la Victoire : Gloria

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Agbadza



Musical score for Agbadza, measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: ɒu- ti kɔ- kɔe na Ma-wu le dzi-fo boo e- ye le a-



Musical score for Agbadza, measures 7-11. The score is in 3/4 time with a key signature of one sharp (F#). The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: nyi- gba dzi la ɒu- ti fa- fa na me si-wo si lo- lɔ-nu nyui



Musical score for Agbadza, measures 12-15. The score is in 3/4 time with a key signature of one sharp (F#). The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: le ɒu- ti- fa fa na me si-wo si lo- lɔ-nu nyui le le. The score ends with a first ending (1.) and a second ending (2. Fine).

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1 Mie- le ka fu- wòm mie- le yra- wòm
Mie- le a- kpe dam de wòn' ti- kò-

2 Ma- wu Tò Ìju- sē- ka- tã- tó A-
A- fe- tó Ma- wu fe A- lē- vi

3 Kpò nu- bla- nui na mi wòe tso nu-
Wòe nò a- nyi de Tò la fe du-

4 Wò koe nye kò- kòe- tó la, A- fe-
Kple Gbò- gbò kò- kòe la le Ma- wu,

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D.C. al Fine

1 mie- le sē- wom mie- le wòn' ti Kò- kòe dem fia
kòe gã la ta A- fe- tó Ma- wu dzi- fo Fia

2 fe- tó vi de- ka A- ko- go Ye- su Kri- to
Tò la fe Vi wòe tso mia nu- vò- wo he- yi

3 vò- wo ken he- yi xò mia- fe ku- ku de- de
si- me 'fe du- si- me kpò nu- bla- nui na mi

4 tó la, nye Dzi- fo- vī- tó la Ye- su Kris- to
Tò la fe ñu- ti- kò- Kòe me A- men. A- men.