

Bassetthorn 3

Terzettini

Terzettino Nr. 1

C. G. A. Bergt

Marcia

p

8

ff

13

18

f

p

23

ff

p

28

p

33

p

f

p

f

38

p

43

p

p

p

49

Marcia da capo

Bassetthorn 3

Menuetto

The musical score for Bassetthorn 3, Menuetto, is written in 3/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues with *f* and then piano (*p*). The third staff features a first ending, a forte (*f*) dynamic, and a section labeled "Trio" starting at measure 14. The fourth staff includes a fortissimo piano (*fp*) dynamic. The fifth staff has fortissimo (*sf*) and piano (*p*) markings. The sixth staff starts with a first ending, fortissimo (*f*), and piano (*p*). The seventh staff has fortissimo (*f*), piano (*p*), and piano (*p*) markings. The eighth staff begins with fortissimo (*f*) and piano (*p*). The ninth staff has piano (*p*) and piano (*p*) markings. The tenth staff concludes with fortissimo (*f*) and piano (*p*) markings. The piece ends with the instruction "Menuetto da capo".

Bassetthorn 3

Larghetto

The musical score for Bassetthorn 3, marked Larghetto, consists of eight staves of music. The key signature is one sharp (F#). The piece begins with a piano (*p*) dynamic. The first staff concludes with a *rf* (ritardando forte) marking. The second staff features a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then returns to piano (*p*). The third staff starts with a forte (*f*) dynamic, followed by piano (*p*). The fourth staff is marked piano (*p*). The fifth staff begins with a fortissimo piano (*fp*) dynamic, followed by piano (*p*), and ends with *rf*. The sixth staff is marked piano (*p*). The seventh staff is also marked piano (*p*). The eighth and final staff concludes with a fortissimo piano (*fp*) dynamic.

Bassetthorn 3

Quadrille

Musical score for Bassetthorn 3, Quadrille. The score is in 2/4 time and consists of six staves of music. It includes dynamic markings such as *f*, *fp*, *p*, *rinf*, and *rf*, as well as performance instructions like "Trio" and "Quadrille da capo".

Staff 1: *f*, *fp*, *p*

Staff 2: *p*, *f*, *p*

Staff 3: *f*, *p*, 1., 2.

Staff 4: *rf*

Staff 5: *rinf*, *p*

Staff 6: *Quadrille da capo*

Bassetthorn 3

Allegro moderato

Terzettino Nr. 2

The musical score is written for Bassetthorn 3 and consists of ten staves of music. The key signature is one flat (F major), and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The piece is titled 'Terzettino Nr. 2'. The score includes various dynamics such as *f* (forte) and *p* (piano), as well as articulation marks (>) and phrasing slurs. The music concludes with a double bar line and repeat dots at the end of the tenth staff.

Bassetthorn 3

54

60 *p* *fp*

66 *f*

71 *p*

76

82 *f* *p*

87 *p*

92 *p* *p*

96 *p* *ff*

100 *f* *p* *f*

Detailed description: This page of a musical score for Bassetthorn 3 contains ten staves of music, numbered 54 to 100. The music is written in a single system with a key signature of one flat and a common time signature. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). There are also accents (>) and slurs used throughout the piece. The score concludes with a double bar line and repeat dots at measure 100.

Bassetthorn 3

1. Ecosaise

Musical score for Ecosaise, Bassetthorn 3. The piece is in 2/4 time and B-flat major. It consists of two systems of two staves each. The first system starts at measure 1 and ends at measure 16. The second system starts at measure 17 and ends at measure 25. Dynamics include *p*, *sf*, and *f*. The piece concludes with a double bar line and repeat dots.

Andantino

Musical score for Andantino, Bassetthorn 3. The piece is in 6/8 time and B-flat major. It consists of six systems of two staves each. The first system starts at measure 1 and ends at measure 4. The second system starts at measure 5 and ends at measure 8. The third system starts at measure 9 and ends at measure 12. The fourth system starts at measure 13 and ends at measure 16. The fifth system starts at measure 17 and ends at measure 20. The sixth system starts at measure 21 and ends at measure 24. Dynamics include *dolce*, *p*, *f*, and *pp*. The piece concludes with a double bar line and repeat dots.

Polonaise

Musical score for Polonaise, Bassetthorn 3. The piece is in 3/4 time and B-flat major. It consists of one system of two staves. The first system starts at measure 1 and ends at measure 4. Dynamics include *p*, *f*, and *p*. The piece concludes with a double bar line and repeat dots.

Bassetthorn 3

6 *f* *dolce*

11 *Fine* *p* *f*

15 *p dolce*

19

23 *pp* *fp* *fp*

27 *p*

31 *f* *p* *p* *p* *f*

36 *p*

41 *ff* *p*

46 *pp* *dal segno al fine*

Detailed description: This is a musical score for Bassetthorn 3, consisting of ten staves of music. The key signature is one flat (B-flat). The score begins at measure 6 with a forte (*f*) dynamic and a *dolce* marking. The first staff (measures 6-10) features a melodic line with eighth notes. The second staff (measures 11-14) includes a *Fine* marking, a piano (*p*) dynamic, and accents. The third staff (measures 15-18) starts with a piano (*p*) dynamic and a *dolce* marking, followed by a repeat sign. The fourth staff (measures 19-22) continues the melodic line. The fifth staff (measures 23-26) features piano-pianissimo (*pp*) dynamics and fortissimo-piano (*fp*) dynamics. The sixth staff (measures 27-30) is marked piano (*p*) with accents. The seventh staff (measures 31-35) shows dynamics of forte (*f*), piano (*p*), piano (*p*), piano (*p*), and forte (*f*). The eighth staff (measures 36-40) is marked piano (*p*). The ninth staff (measures 41-45) features fortissimo (*ff*) and piano (*p*) dynamics. The final staff (measures 46-48) begins with piano-pianissimo (*pp*) dynamics and ends with a double bar line and the instruction *dal segno al fine*.

Bassetthorn 3
Terzettino Nr. 3

Allegro

The musical score is written for Bassetthorn 3 in 6/8 time, marked Allegro. It consists of 11 staves of music. The dynamics and articulation are as follows:

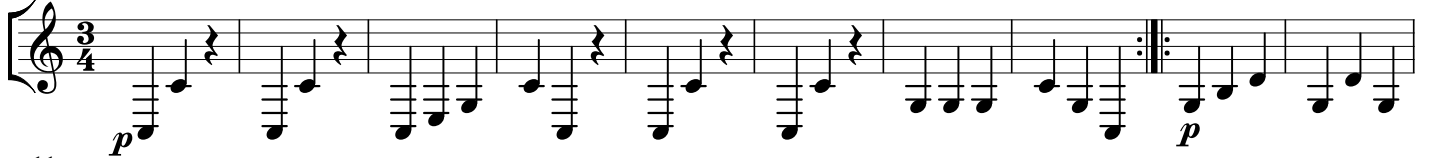
- Staff 1: *f*, *p*, *f*, *p*
- Staff 2: *f*, *p*, *f*
- Staff 3 (13): *p*
- Staff 4 (19): *f*
- Staff 5 (24): *f*, *p*
- Staff 6 (30): *p*, *rf*, *p*
- Staff 7 (36): *p*
- Staff 8 (43): *f*, *p*, *f*, *sfp*
- Staff 9 (50): *p*, *fp*, *f*, *p*
- Staff 10 (57): *fp*
- Staff 11 (63): *fp*

Bassetthorn 3


69



Laenderisch



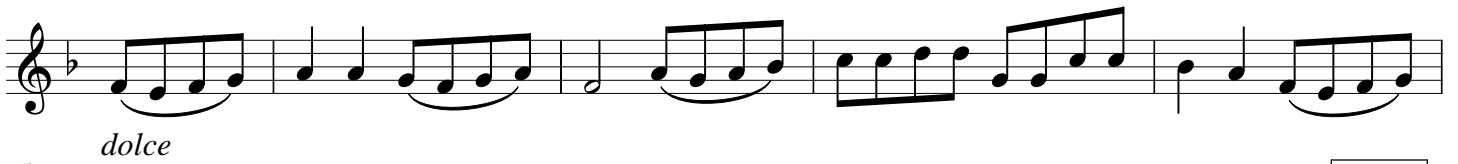
11



18



Larghetto



5



9



13



17



21



25



Bassetthorn 3

Allegro moderato

The musical score is written for Bassetthorn 3 in 3/4 time, marked Allegro moderato. It consists of three variations:

- Var. 1:** Measures 9-15. Starts with a dynamic marking of *rf* (ritardando forte). It features a melodic line with eighth notes and a bass line with quarter notes. A repeat sign is present at the end of the variation.
- Var. 2:** Measures 16-25. Features a melodic line with eighth notes and a bass line with quarter notes. It includes a repeat sign and ends with a dynamic marking of *f* (forte).
- Var. 3:** Measures 26-47. Features a melodic line with eighth notes and a bass line with quarter notes. It includes a repeat sign and ends with a dynamic marking of *ff* (fortissimo).

Additional dynamic markings include *f* at measure 31 and *sf* (sforzando) at measure 48.

Bassetthorn 3

53

1. 2.

58

p

f

p

Detailed description: The image shows two staves of musical notation for Bassetthorn 3. The first staff, starting at measure 53, contains a melodic line with a first ending (marked '1.') and a second ending (marked '2.'). The second staff, starting at measure 58, contains a bass line with dynamic markings: *p* (piano) at measure 58, *f* (forte) at measure 60, and *p* (piano) at measure 61. The notation includes various note values, rests, and slurs.