

# Trio Sonata in G minor - Opus 1

arr. Hans Jorgen Messerschmidt

Georg Philipp Telemann (1681-1767)

Allegro (♩=120)



# Trio Sonata in G minor - Opus 2

arr. Hans Jorgen Messerschmidt

Georg Philipp Telemann (1681-1767)

Moderato (♩.=108)



44

Horn F

The musical score for Horn F, measures 44 to 47, is written in treble clef. Measure 44 begins with a quarter rest, followed by quarter notes G4, A4, and B4. Measure 45 contains quarter notes C5, B4, and A4. Measure 46 features a half note G4. Measure 47 consists of a sixteenth-note run: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

48

The musical score for Horn F, measures 48 to 49, is written in treble clef. Measure 48 contains a sixteenth-note run: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 49 contains a quarter note G4.

# Trio Sonata in G minor - Opus 3

arr. Hans Jorgen Messerschmidt

Georg Philipp Telemann (1681-1767)

Andante (♩=76)

Horn F



4



7



11



15



# Trio Sonata in G minor - Opus 4

arr. Hans Jorgen Messerschmidt

Georg Philipp Telemann (1681-1767)

Presto (♩=168)

Horn F

9

18

27

33

41

48

55

61

68

76

84

Horn F

The musical score for Horn F, measure 84, is written on a single staff in treble clef with a key signature of one flat (B-flat). The music consists of six measures. The first three measures feature a rhythmic pattern of eighth notes, with the first measure having a dotted quarter note followed by an eighth note, and the subsequent two measures having a dotted quarter note followed by an eighth note. The last three measures feature a rhythmic pattern of eighth notes, with the first measure having a dotted quarter note followed by an eighth note, and the subsequent two measures having a dotted quarter note followed by an eighth note. The piece concludes with a double bar line.