

Schwanengesang, Swan Song

Alster¹⁾ Overture TWV 55:F11, Mvmt. 5

Georg Philipp Telemann

Measures 1-5 of the Alster Overture. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melody of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

Measures 6-11 of the Alster Overture. This section includes a first ending (1.) and a second ending (2.) at measure 11. The musical texture continues with the same instrumental parts as the previous section.

Measures 12-16 of the Alster Overture. The right hand has a more active melodic line with some grace notes, while the left hand maintains its eighth-note accompaniment.

Measures 17-21 of the Alster Overture. The piece continues with the established instrumental parts, showing a consistent rhythmic and harmonic structure.

Measures 22-26 of the Alster Overture. This section concludes with a first ending (1.) and a second ending (2.) at measure 26. The piece ends with a final cadence.

1) River and lakes in the city of Hamburg, Telemann's home of choice and place of activity for 46 years.