



Sonata in A Minor

(TWV 41:a6)

Georg Philipp Telemann (1681 – 1767)

Interpretation for Oboe & Strings by Mike Magatagan 2021

I. Largo (♩ = 60)

Oboe *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

7

O

V1

V2

Va

Vc

12

O

V1

V2

Va

Vc

19

O

V1

V2

Va

Vc

1.

2.

II. Allegro (♩ = 94)

Oboe

mf

Violin 1

p

Violin 2

p

Viola

p

Cello

p

3

3

3

3

tr

5

O

V1

V2

Va

Vc

8

Oboe (O) part: Rapid sixteenth-note passages with a key signature of one sharp (F#).

Violin I (V1) part: Sustained notes and a melodic line in the third measure.

Violin II (V2) part: Sustained notes and a melodic line in the third measure.

Viola (Va) part: Sustained notes and a melodic line in the third measure.

Violoncello (Vc) part: Sustained notes and a melodic line in the third measure.

11

Oboe (O) part: Includes a trill (tr) in the final measure of the system.

Violin I (V1) part: Melodic line with a key signature change to two sharps (F#, C#).

Violin II (V2) part: Melodic line with a key signature change to two sharps (F#, C#).

Viola (Va) part: Melodic line with a key signature change to two sharps (F#, C#).

Violoncello (Vc) part: Rapid sixteenth-note passages.

15

Oboe (O) part: Melodic line with a key signature change to two sharps (F#, C#).

Violin I (V1) part: Rapid sixteenth-note passages.

Violin II (V2) part: Rapid sixteenth-note passages.

Viola (Va) part: Sustained notes.

Violoncello (Vc) part: Rapid sixteenth-note passages.

18

O

V1

V2

Va

Vc

22

O

V1

V2

Va

Vc

25

O

V1

V2

Va

Vc

29

Oboe (O) part: Measures 29-32. Measure 29 features four groups of eighth-note triplets. Measure 30 has a trill (tr) on the second measure. Measure 31 has a trill on the second measure. Measure 32 has a sharp sign (#) on the second measure.

V1, V2, Va, Vc parts: Measures 29-32. V1 and V2 have similar melodic lines. Va and Vc provide harmonic support with various rhythmic patterns.

33

Oboe (O) part: Measures 33-36. Measure 33 has a sharp sign (#) on the second measure. Measure 34 has a sharp sign (#) on the second measure. Measure 35 has a sharp sign (#) on the second measure. Measure 36 has a sharp sign (#) on the second measure.

V1, V2, Va, Vc parts: Measures 33-36. V1 and V2 have similar melodic lines. Va and Vc provide harmonic support with various rhythmic patterns.

37

Oboe (O) part: Measures 37-40. Measure 37 has a trill (tr) on the second measure. Measure 38 has a trill (tr) on the second measure. Measure 39 has a trill (tr) on the second measure. Measure 40 has a trill (tr) on the second measure.

V1, V2, Va, Vc parts: Measures 37-40. V1 and V2 have similar melodic lines. Va and Vc provide harmonic support with various rhythmic patterns.

40

O
V1
V2
Va
Vc

This system contains measures 40, 41, and 42. The Oboe part begins with a rest followed by eighth notes. The Violin I and Violin II parts play sixteenth-note patterns. The Viola part plays quarter notes, and the Violoncello part plays a continuous sixteenth-note accompaniment.

43

O
V1
V2
Va
Vc

This system contains measures 43, 44, and 45. The Oboe part has a rest in measure 43, followed by eighth notes and triplet eighth notes in measures 44 and 45. The Violin I and Violin II parts continue with sixteenth-note patterns. The Viola part plays quarter notes, and the Violoncello part plays a sixteenth-note accompaniment.

46

O
V1
V2
Va
Vc

rit. *tr*

This system contains measures 46, 47, and 48. The Oboe part features a triplet eighth-note pattern in measure 46, followed by quarter notes and a trill in measure 48. The Violin I and Violin II parts play quarter notes. The Viola part plays quarter notes, and the Violoncello part plays a sixteenth-note accompaniment.

III. Soave (♩ = 32)

Musical score for measures 1-5. The Oboe part starts with a *mf* dynamic. The Violin 1, Violin 2, Viola, and Cello parts start with a *p* dynamic. The score is in 6/8 time and A minor.

Musical score for measures 6-10. The Oboe part features a trill (*tr*) in measure 6. The Violin 1, Violin 2, Viola, and Cello parts continue with their respective parts.

Musical score for measures 11-15. The Oboe part features triplets (*3*) in measures 12 and 13, and a trill (*tr*) in measure 14. The Violin 1, Violin 2, Viola, and Cello parts continue with their respective parts.

15

O
V1
V2
Va
Vc

20

O
V1
V2
Va
Vc

25

O
V1
V2
Va
Vc

IV. Allegro (♩ = 94)

Musical score for measures 1-6. The score is for Oboe, Violin 1, Violin 2, Viola, and Cello. The time signature is 2/4. The key signature has one sharp (F#). The Oboe part starts with a dynamic marking of *mf*. The Violin 1, Violin 2, Viola, and Cello parts start with a dynamic marking of *p*.

Musical score for measures 7-13. The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Oboe part features a triplet in measure 10. The Violin 1, Violin 2, Viola, and Cello parts have rests in measure 10.

Musical score for measures 14-19. The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Oboe part features triplets in measures 14, 15, 17, and 18. The Violin 1, Violin 2, Viola, and Cello parts have rests in measures 14, 15, 17, and 18.

19

O

V1

V2

Va

Vc

25

O

V1

V2

Va

Vc

32

O

V1

V2

Va

Vc

40

Oboe (O) part: Starts with a melodic line, includes a trill (tr) in measure 44. The string parts (V1, V2, Va, Vc) provide harmonic support with various rhythmic patterns.

47

Oboe (O) part: Features a triplet of eighth notes in measure 49. The string parts continue with their respective parts, including some rests in the woodwinds.

53

Oboe (O) part: Dominated by a continuous triplet of eighth notes. The string parts (V1, V2, Va, Vc) play a steady accompaniment with some rests.

60

O
V1
V2
Va
Vc

66

O
V1
V2
Va
Vc

73

O
V1
V2
Va
Vc