



Fantasia in G Minor

from "36 Fantaisies pour le clavessin"

Georg Philipp Telemann (TWV 33:8) ca. 1732-33

Interpretation for String Quartet by Mike Magatagan 2023

Vivace (♩ = 100)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

V1

V2

Va

Vc

11

V1

V2

Va

Vc

Detailed description: This is a musical score for a string quartet arrangement of 'Fantasia in G Minor' by Georg Philipp Telemann. The score is in 3/4 time and G minor. It is marked 'Vivace' with a tempo of 100 quarter notes per minute. The piece is in 3/4 time. The score is divided into three systems. The first system (measures 1-5) features all four instruments (Violin 1, Violin 2, Viola, and Cello) playing. The second system (measures 6-10) features Violin 1 and Viola playing, while Violin 2 and Cello are silent. The third system (measures 11-15) features Violin 1 and Cello playing, while Violin 2 and Viola are silent. The dynamics are marked 'mf' (mezzo-forte) throughout. The key signature has two flats (Bb and Eb).

15

V1

V2

Va

Vc

tr

tr

tr

tr

20

V1

V2

Va

Vc

23

V1

V2

Va

Vc

27

First system of musical notation (measures 27-31) for a string quartet. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is G minor (two flats). The music consists of five measures. V1 has a melodic line with eighth and sixteenth notes. V2 and Va provide harmonic support with similar rhythmic patterns. Vc has a bass line with some rests.

32

Second system of musical notation (measures 32-36). The four staves continue the piece. The music is more active, with V1 and V2 featuring more complex rhythmic patterns including sixteenth-note runs. Va and Vc continue to provide harmonic support.

37

Third system of musical notation (measures 37-40). The four staves continue. V1 has a prominent melodic line with sixteenth-note runs. V2 has a more active role in this system, while Va and Vc provide a steady harmonic foundation.

41

V1

V2

Va

Vc

tr.

tr.

tr.

45

V1

V2

Va

Vc

poco rit.

49

V1

V2

Va

Vc

a Tempo

rit.