

Concerto sol majeur violon alto solo

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Piano

The image displays a piano accompaniment score for measures 1 through 23. The score is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The music is divided into five systems, each containing five measures. Measure numbers 1 through 23 are printed above the treble staff. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The bass line features a consistent eighth-note accompaniment pattern.

49 50 51 52 53 54

Musical notation for measures 49-54. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 49-54 contain various rhythmic patterns, including quarter notes, eighth notes, and rests. Measure 52 features a double bar line.

55 56 57 58 59 60 61

Musical notation for measures 55-61. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 55-61 continue the piece with similar rhythmic patterns. Measure 59 features a double bar line.

62 63 64 65 66 67 68 69

Musical notation for measures 62-69. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 62-69 continue the piece with similar rhythmic patterns. Measure 69 features a double bar line.

70 71 72 73 74

Musical notation for measures 70-74. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 70-74 continue the piece with similar rhythmic patterns. Measure 74 features a double bar line.

75 76

Musical notation for measures 75-76. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 75-76 continue the piece with similar rhythmic patterns. Measure 76 features a double bar line.